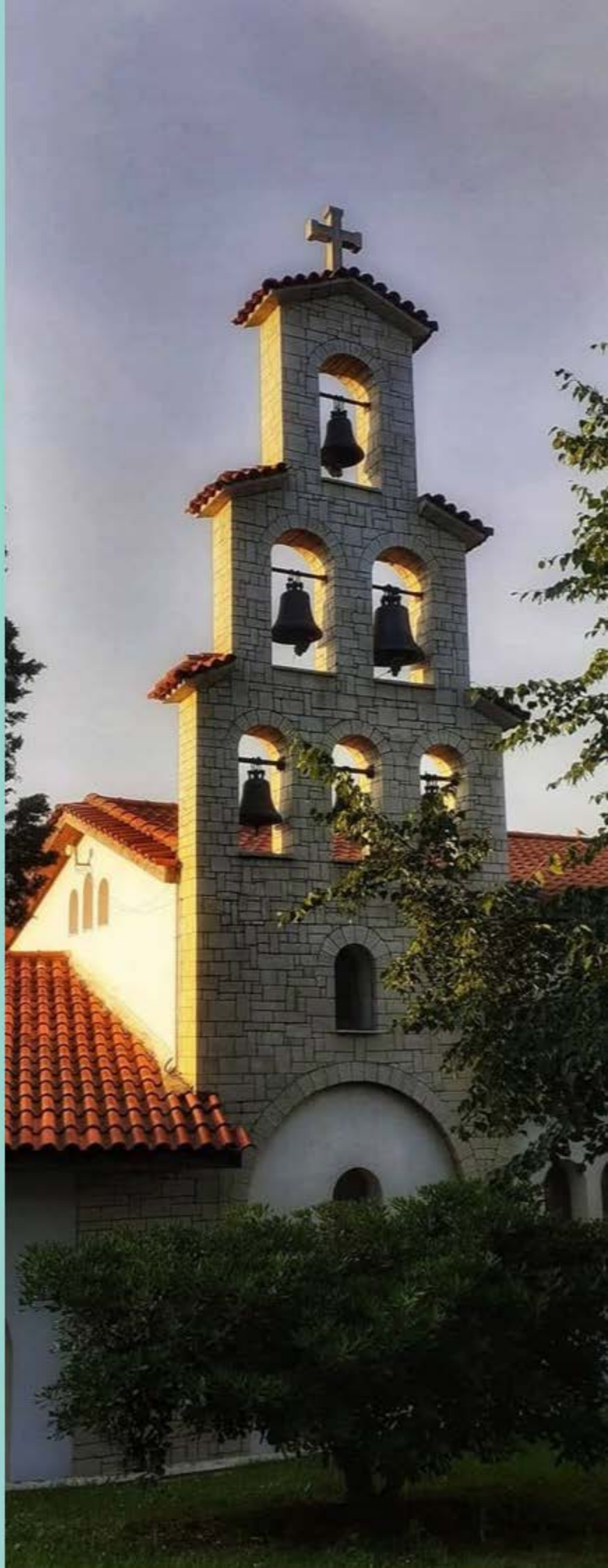
KOLEGJI UNIVERSITAR LOGOS

STUDENT GUIDE

2019 – 20

Departament of Theology & Culture



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Greetings

The term theology is realized in the Orthodox Christian tradition by two meanings. The first is the human method of approaching God, which can be achieved because God is revealed to man according to the plan of the Divine Economy, while man has the powers to become communion of God by grace. It is an inner and deep spiritual process. The second notion of theology refers to the systematic recording and presentation of the truths of the Christian faith as they arise, through research and study of the sacred texts, the works of the Fathers of the Church, as well as all the sources, both written and not, history, faith and the life of the Church. This is an absolutely cognitive process. This aspect of theology is cultivated and scientifically taught in the Theological Schools of Universities.

In general, theology is not approached autonomously but in connection with the culture produced by the Church in its long history as it is recorded in the monuments of its discourse and art. As a result, the Department of Social Theology & Science of Religion of College University Logos, deciding continuous improvements of its curriculum according to the international academic standards, aims to contribute, through its educational and research work, to the knowledge of Orthodox Theology, the scientific study of religion and the promotion of Christian culture not only in Albania but globally.

The study guide you hold in your hands is meant to inform you about the structure of our University, the organization of our Department and the division of our subjects. In addition, you will be informed about the undergraduate curriculum (bachelor program), the scientific activities of the Department, the services provided to the students, the rules and the necessary conditions for obtaining a degree, the organization of the library and the life on the campus of the Holy Monastery of Saint Vlash.

I would like to wish all our students success in their studies and achievement of their academic and personal goals.

Dr. Georgios Gaitanos
Lecturer of Religious Studies
Head of the Department

1. The University

The activity of College University Logos is based on Law no. 80/2015 "On Higher Education and Scientific Research in Higher Education Institutions in the Republic of Albania" and is licensed by a decision of the Council of Ministers Nr. 1055 dt. 29/07/2009 “For the edict of permission of the Higher Private Faculty ‘Logos’”.

The goal of College University Logos is to:

- develop knowledge through teaching and scientific research to better educate students and train them according to modern standards,
- offer lifelong learning,
- contribute to the country's strategic priorities and development interests,
- develop and support teaching through scientific research,
- train high-level scientists with modern knowledge according to curricula approved by the Ministry of Education,
- carry out scientific research and studies in the fields and sectors covered, in cooperation with bond institutions and private companies,
- collaborate with higher education institutions, both inside and outside the country, with the aim of jointly implementing curricula and awarding joint degrees.

The administrative bodies of College University Logos are the Academic Senate, the Board of Ethics, the Rector, the management board and the Deaneries. The Academic Senate is the highest academic collegial body of the University College "LOGOS", responsible for fulfilling its mission. The Academic Senate defines the institution's development policies, programs, coordinates, directs and makes decisions on teaching, research, and academic service activities and assesses their effectiveness. The Academic Senate implements in its activity the principles of autonomy and academic freedom, as well as respect for the rights of students. The academic administrative authorities of College University Logos are the Rector, the Deans, the Head of the Departments and the Head of research centers. The academic personnel of the university are divided on four categories: a) Professors, b) Lecturers, c) Assistant Lecturers and d) visitors.

1.1 Campus

The main campus of the university is located in Tirana, Street “Dritan Hoxha”, Pallatet Komfort. However, the Department of Social Theology & Science of Religion is housed in a different campus, a modern building complex around the Holy Monastery of Shen Vlash[*], in the homonymous village, 5 minutes outside the city of Durrës.

In our campus you may find:

- modern classes that include whiteboards, net books, projectors and wifi connection,
- conference room,
- library with over 18.000 titles (books, encyclopedias, journals, sources, etc),
- computer lab,
- dining room,
- cafeteria,
- gym,
- studio,
- magazine & social media office,
- gardens,
- Chapel of Resurrection
- Shen Vlash Church,
- Dormitories
- Living Room-Play Room,
- Skete,
- Home of Hope

[*] Check the History of the Holy Monastery of Shen Vlash at the welcome brochure of our Department.

1.2 Accommodation - Student Life

The Department provides the opportunity to its students to stay and live in the dormitories of Shen Vlash camp. There are separate dormitories for male and female students. Each room can accommodate two to three students where they can study, use stable computers and their laptops, pray and rest. Also, there is a communal living room and play room with couches and TV, where students can spend their free time after classes. Additionally, the Chapel of Resurrection, located on the second floor, offers a quiet space for prayerful devotion and for the students to gather for daily services.

The main dining hall on campus is a warm, friendly dining space for students, faculty, staff, and visitors to enjoy delicious food (Breakfast, lunch and dinner) prepared by our cooks. During fasting periods in the Orthodox Church, our cooks prepare and serve meat-free, dairy-free, and oil-free options. Our gym houses a court, where our students can play basketball, volleyball, handball, and soccer salla. In addition, the students can participate every day at 16.00 to 18.00 on a study group that is located in the library. Every Thursday evening the students meet at the living room for their bible study group. This group prepares them for the Sunday sermon and the catechism program that participate.

Moreover, our students have the opportunity to work on the student magazine “Fjala”, the radio show “Fjala Live”, to help on the Department’s social media, to organize social events for the support of the children of Home of Hope and the elderly of the institutions of the church, and be members of the department’s chorus of byzantine music. The students’ club has the freedom to take initiatives and work several projects in collaboration with the academic and administrative staff of the department. During the weekends, the students can explore Durrës —one of Albania’s most vibrant and historic cities.

In general, our department provides an Orthodox Christian way of life enriching the mental, moral and spiritual life of the students, who will be the new generation of leaders of the Church of Albania. The students do not learn about Orthodox theology only in the classroom, but the program of the Department also includes the liturgical life, participation in the services of matins, vespers, evening, the weekly

spiritual discussions and the periodic seminars. The students also take part in wider Christian education programs at least once a week. These include catechesis in the surrounding areas and visits to various institutions in the cities of Durres, Kavaja and Tirana.

The following chart shows the usual daily schedule of our students:

Time	**Activity**
7.00/7.30	Morning Prayer/Liturgy[†]
8.00	Breakfast
8.30-12.20	4 hours of courses
12.30-13.15	Daily Collaboration with Professors
13.30	Lunch
14.00-16.00	Afternoon Rest
16.00-18.00	Study Group (Library)
18.00/18.30	Vespers
19.00	Dinner
19.30-20.30	Free time
20.30-21.30	Special Seminars[‡] (not a daily activity)
	Night Rest

[†] It depends on the calendar.
[‡] It depends on the day or the semester.

2. The Department

The Department of Social Theology & Science of Religion belongs to the Faculty of Human Sciences of College University Logos. At the moment our Department provides a three-year undergraduate program in Theology, recognized by the Albanian state and operating according to the Bologna system. The official start of the courses under the new circumstances was on 15th October 2018.

However, before the Department of Theology was recognized as an official academic institution by the Albanian State at the School's premises, in the Holy Monastery of St. Vlasios, the Theological Academy operated and continues to function, in order to train new and faithful volunteers in the conduct of ecclesiastical services, preparing them to offer their services to the holy temples. Over time many of them were ordained priests. The operation of this effort began on 7 February 1992. In 1996 the School was moved to its new premises in the Holy Monastery of Saint Vlash in a multifunctional complex, which was one of the most modern educational complexes for the time. Archbishop Anastasios widened the objectives of the School, which was transformed from a seminar on the training of new clergy at the Theological Academy for boys and girls. After many efforts of Archbishop Anastasios to improve the level of studies and benefits for students, a Department of Theology was established, which joined the School of Humanities in order to continue the cultivation and study of Orthodox Theology at a university level.

The students of the Department of Social Theology & Science of Religion learn about the Orthodox theology and faith in an Orthodox Christian environment, where they study together and participate on the worship, how to use several modern theories of the human and social sciences for the study of religion, to realize and appreciate the Orthodox Theology through the broad research on Biblical & Patristic Studies, on Christian Theology, on the history of religions, on the history and tradition of the Church of Albania, to write and express their opinion with critical thinking, while it gives them the opportunity to develop new skills at foreign languages, Informatics, Journalism and social media.

The courses of the bachelor program are divided in 5 sectors: Biblical Studies, Study of Religion, Dogmatic Theology, Patristic Studies & Church History, Christian

Ethics & Education. Every sector covers some basic courses. Biblical Studies refers to the Study and Hermeneutics of Old and New Testament. Study of Religion covers the topics of the scientific study of Religion, the History of the Religions of the World and the Sociology of Religion. Dogmatic Theology covers the subjects of Dogmatic, History of Doctrines, Ecumenical Movement and History of Philosophy. Patristic Studies & Church History refers to General Ecclesiastical History, Ecclesiastical History of Albania, Ecclesiastic Literature, Patristic Literature and Christian and Byzantine Archeology. Finally, Christian Ethics & Education covers the subjects of Liturgy, Homiletics, Christian Ethics, Byzantine Music, Catechism, Pedagogy, Canon Law and Introduction to Theology.

One of the goals of the department and the academic staff is to prepare the students to be independent and flexible users of the theological sources so as to combine the theological knowledge with the possibility of dialogue and collaboration within the society. For that reason the program is evaluated constantly by the internal processes of the university in order to reassure the quality of the teaching, research and educational services.

2.1 Structure of the Department

Dean of Humanities	Prof. Dr. Jeffrey Macdonald (Patristic Studies)
Head of the Department	Lecturer Dr. Georgios Gaitanos (Religious Studies)
Secretary of the Department	Anila Kushi
Academic Staff	Lecturer Dr. Georgios Keselopoulos (History of Liturgy)
Academic Staff	Associate Prof. Dr. Dion (Vasil) Tushi (Philosophy)
Academic Staff	Lecturer Dr. Vasiliki Apostolouda (Greek Language)
Academic Staff	Ass. Lecturer Msc. Episkop Asti (Homiletics)
Academic Staff	Ass. Lecturer Msc. Atë Emanuel Lusha (Ecclesiastic History of Albania)
Academic Staff	Ass. Lecturer Msc. Motër Rakela (Bible Studies)
Academic Staff	Ass. Lecturer Msc. Atë Stefan Ritsi (Missionarism)
Academic Staff	Ass. Lecturer Msc. Vlash Plepi (Canon Law)
Academic Staff	Ass. Lecturer Msc. Thoma Shkira (Ecclesiastic History & Christian Art)
Academic Staff	Ass. Lecturer Msc. Thoma Çomëni (Christian Ethics & Pastoral Theology)
Academic Staff	Ass. Lecturer Msc. Dhimitër Qosja (Dogmatic)
Academic Staff	Ass. Lecturer Msc. Marina Baba (Christian Education)
Academic Staff	Ass. Lecturer Msc. Violeta Plepi (Sociology of Religion)
Academic Staff	Ass. Lecturer Msc. Theano Kostoli (Albanian Language)
Academic Staff	Ass. Lecturer Msc. Atë Spiro Kostoli (Byzantine Music)
Academic Staff	Ass. Lecturer Msc. Alexandria Ritsi (English Language)
Academic Staff	Ass. Lecturer Msc. Theodhori Qesko (Hagiology)
Visitor	Dr. Thomai Chouvarda (Christian Literature & Introduction to Theology)
Visitor	Dr. Nikolaos Tsirevelos (Homiletics & Christian Education)
Visitor	Dr. Porfyrios Ntalianis (Bible Studies)
Librarian	Nestilda Lapanxa

2.2 Research – Educational Programs

The academic staff of our department is focused on their personal research interest regarding their specialty. Most of our academic staff participates on international and national conferences. Furthermore, the department has started a process of publishing books and new educational material for its students. Meanwhile, aims to organize international conferences on topics regarding religious tolerance in Albania. Generally, the main focus of the department for the next years will be the scientific study and indexing of the public archives of the Orthodox church of Albania but also the promotion of the Christian archaeological treasures of this country that prove the great Christian tradition from the period of the Roman Empire until today. Those research programs will be a pivotal part of the main scientific work of this department for the next three years.

In addition, from this academic year our department is going to initiate some new educational programs for its students. First of all, the department introduces a circle of theological seminars that will have as a goal to explain modern theological subjects to the students. The students will have the opportunity to discuss and think critically on several matters that don't have the time to think about during the classes. Those seminars will develop collaboration with academic members of other universities in Albania and abroad giving the students the possibility to interact with different cultures and way of thinking. Moreover, some of those seminars will initiate the mentality of by distance learning, since digital communication and modern technology contribute to that goal. The theological seminars for this academic year will contain four topics: a) Theology and Cinema, b) Is Theology a Science?, c) Modern theological problems and the Albanian society and d) Circle of Bible Study.

Secondly, the department from this academic year will found a new institution that is the academic mentor. The academic mentor will have the role of advising, mentoring and giving directions to the students concerning their academic profile and background, their studies during the bachelor program and after their graduation, their decision about their thesis and generally whatever they need to do for their improvement during each academic year. Also, the academic mentor will

work as a representative of the department for the promotion to schools and high school students that are interested to study theology. The service of the academic mentor is for one year and his/her term can be renewed only with a decision of the department.

Thirdly, a special program that will also start from this academic year is going to help the students and the academic mentor to reach their academic and personal goals. So, from the next academic year it will take place on the Department of Social Theology & Science of Religion for all of its students the mentoring program "Build your Career". The goal of the program is to to direct students to the right choices for their university path and to prepare them for a successful professional career after graduation. The program collects all students' data into a database that is a useful tool for preparing their cv/resume and looking for the appropriate academic program based on their qualifications, interests and skills after graduation, but also cultivates skills of job search. At the same time, the program has a great amount of informative material on postgraduate studies at various academic institutions in Albania and abroad, while managing a separate database of scholarships.

The central responsibilities of the program are the following:

- Writing Curriculum vitae,
- Writing a personal statement,
- Find the appropriate academic program,
- Adaptation and preparation of the student for the job market,
- Search for scholarships,
- Coordinating the academic staff of the Department to enrich their students' curriculum through special activities,
- Counseling for non-university activities,
- Organization of meetings with guidance counselors,
- Personal sessions.

The fourth educational program that is being prepared concerns the collaboration of the department with the society. So, from the next year we hope to initiate a lifelong learning program that will join together the university with the alumni of the theological academy. The goal of this program will be the enforcement of the catechesis skills of the people that have graduated from the Theological Academy and work now in this sector of the Orthodox Church of Albania.

Finally, from the previous academic year we initiated a summer school for high school students in which they can spend for free a week during mid of July at Shen Vlash, Durrës, where they can explore a variety of university-level courses in Theology, and live and learn alongside a diverse set of peers. Our summer school for high school students is designed to prepare them for that all-important next step—both academically and socially—paving the way for a successful university experience. So, they spend their summer in a Orthodox Christian environment, meet new people from all over Albania, gain valuable knowledge and skills, and explore Durrës —one of Albania's most vibrant and historic cities—amid a community of supportive peers and advisors. The program features:

- 12 basic courses of the bachelor program in Theology designed to give pre-university students a preview of university academics;
- On-campus housing and dining with fellow pre-university students and residential staff;
- Structured days, with weekday class meetings and pre-university activities.

During their week at Shen Vlash, they attend class for four to 5 hours a day and participate in university readiness workshops or team-building events. In the evenings, they finish homework in their room and attend social activities. They leave the pre-university summer program more capable of thinking critically and understanding some basic topics in Orthodox Theology.

3. The Bachelor Program

According to the department's decision 1/14-2-2019 and Law no. 80/2015 "On Higher Education and Research in Higher Education Institutions in the Republic of Albania", Article 35 point 9, the Department of Social Theology & Science of Religion has decided to make 20% alterations to the curriculum so as to improve the educational and academic services for the students.

In total, the Undergraduate Program of Studies of the Department of Theology aims to offer high level education in the scientific field of Theology as well as in the study of religion and culture. The main objective is to prepare theology professors, theologically trained clergy to serve the Church, executives who can offer social work and work in cultural or ecclesiastical organizations, scientists able to both studying Christian and especially Orthodox Theology and more generally the diversity of the religious phenomenon. The admission requirements for 22 students on entering the bachelor program are an average grade of 6.5 GPA that is calculated from the high school diploma and the national exams.

As regards the professional career of graduates, the Undergraduate Curriculum aims also to achieve the following learning outcomes:

- be able to apply the knowledge in practice;
- communicate in a second language;
- look for, analyze and compile data and information using appropriate technology;
- adapt to new situations and make decisions;
- work autonomously or in a team in an international and / or interdisciplinary setting;
- respect diversity, multiculturalism and the natural environment;
- show professional, social and moral responsibility and sensitivity to gender issues;
- have the ability to critique and self-criticism;
- promote free, productive and inductive thinking;
- act with social responsibility and sensitivity to the public.

The grading scale at which points are calculated for the students' performance is decimal (0-10).

Excellent: 8.5 - 10.00
Very Good: 6.5 - 8.49
Good: 5.0 - 6.49

Not successful: 0.0-4.99

The minimum promotion rate is 5.

The official duration of the program is 6 semesters and the minimum number of European credits (ECTS), required to obtain the degree, and is one hundred and eighty (180). The courses are divided in five types: Type A is basic courses, Type B is specific scientific courses, Type C is the elective courses, Type D is supplementary courses and Type E is obligations for the graduation of the students. The total percentage of subjects in Categories A and B should not be less than 70%.

3.1 Rules & Academic Calendar

Every student has to acquire in total 180 ECTS so as to obtain the bachelor degree. Each semester the students have the opportunity to choose one elective course (Type C) from two choices. Type A and B courses are obligatory courses. Type D courses are Greek Language (5 semesters), English Language (2 semesters) and Informatics (2 semesters), which are also obligatory. In addition, the students for their graduation they will need to write and present to a committee a thesis[§] (Type E) only if they have an average from 8.50 and above by the end of the second academic year (4th semester) and also have passed successfully all the subjects. If the students have an average 8.49 and below, they need to take some extra exams - written or oral - on three basic subjects. Two subjects are appointed by the decision of the department and one subject is chosen by the student. A committee of two at least professors examines each course and evaluates the performance of the students. The Department after the evaluation of the committees for each course has to approve their evaluation. If a student fails those exams, then he/she will repeat this process from 15 to 30 September. The students can present their thesis or take those final graduation exams only if they have passed successfully all the courses of the curriculum. Finally, at the 6th semester the students will have to participate on the student internship program of our department[**]. Finally, another obligation for the students is to participate on a training seminar about the use of library sources and digital sources for academic writing.

If a student fails a course, he/she has the obligation to retake the final exam on the exam period of Semester. If a student needs to retake a final test so as to improve his/her final score, then he/she can take the final test on a special exam period at the end of September. However, he/she has to inform officially the department by filling an application to the secretary of the department during the first week of September. Each student can retake the exam of three courses from the previous academic year. The score of the final test of September will be the final grade of the course.

[§] For more information about the thesis, check on the regulation of Annex I.

[**] Further details are given to the section 3.5.

Of course the students have to follow specific rules during the exams:

1. The exam test is given by the examiner and bears a box for the student to write down his/her personal code that should not revile to anyone. A second exam paper is given only by the responsible supervisor of the exam.
2. During the examination, the books and notes are removed from the students' benches. In front of them there is only the paper of their written essay. The fourth page is used as a draft.
3. Surveillance is not cruel and oppressive. But it is rigorous and fair, in order to avoid instances of non-discipline or replication and to preclude the validity and objectivity of the examinations.
4. The student cannot leave the examination room without delivering his or her written paper, even if he/she has not address at all answering to the questions.
5. In the case of non-discipline, improper conduct or litigation, the matter is dealt with, depending on gravity, by the Department, which decides on the solution of such problems.
6. No smoking is allowed during the examinations.
7. In case that a student is arrested to copy, the department may impose the penalty of exclusion from all the courses of the next examination period.
8. The decision should be communicated to the Senate.
9. In the event of dispute of the fact of copying from the student, or even in the case of witnesses, that the offense has not been committed, the matter will be referred to the Senate, after the relevant apology of the student and the examination of any witnesses.

Each semester, before the beginning of the examination period, the students have the right and the obligation to evaluate the department, the courses and the professors in order to improve the quality of studies.

Every academic semester has duration of 15 weeks. The academic calendar is announced every year from the Ministry of Education. The following chart is a prediction of next year’s academic calendar according to the previous year’s chart:

First Semester

1. Courses	14.10 - 20.12 07.01 - 07.02
2. Midterm Exams (optional)	02.12 - 13.12
3. Christmas holiday	21.12 - 06.01
4. Exams	10.02 - 28.02

Second Semester

1. Courses	03.03 - 12.06
2. Midterm Exams (optional)	13.04 - 24.04
3. Easter vacation	(it is not an official state holiday-depends on the calendar)
4. Exams	15.06 - 03.07
Fall Exams	07.09 – 18.09
Exams for grade improvement	21.09 – 25.09

The following chart is the official national holidays of the Albanian State. Some of those dates change every year according to the calendar:

Date	Holiday Name
Jan 01	New Year's Day
Jan 02	Day after New Year's Day
Mar 14	Summer Day
Mar 21	Nevruz
Apr 21	Easter (Catholic)
Apr 28	Orthodox Easter Day
May 01	Labour Day
Jun 05	Eid al-Fitr
Aug 12	Eid Al Adha
Sep 05	Saint Teresa Canonisation Day
Nov 28	Independence Day
Nov 29	Liberation Day
Dec 08	Albanian National Youth Day
Dec 25	Christmas Day

3.2 The ECTS System

The ECTS (European Credit Transfer and Accumulation System) is a systematic way to describe an educational program with the use of credits, which depicts the workload that you have necessary to achieve the objectives of the program. The workload consists of the time and amount of work it needs to pay a student to acquire the knowledge and skills that he/she has provides the planned learning process. A full academic year is equivalent to 60 ECTS credits and a full semester in 30 ECTS (1 ECTS = 25 hours of student workload).

1 credit in the undergraduate training is 25 hours of student work, consisting of lessons for the transmission of knowledge and development of the skills and competences of the auditor (lectures, seminars, exercises, labs etc.) and lessons for preparation or individual work of the student.

The total amount of teaching hours of the student's work in one academic year is calculated in the following way.

60 credits x 25 hours of instruction / credit = 1500 lessons per year.

Classes at the auditorium:

a. Per week: 20 lessons,
b. In one academic year: 30 weeks x 20 hours / week = 600 hours / year (case when the academic year has 30 weeks of teaching),
c. Lessons for study and individual student preparation: 1500 hours / year - 600 hours / year (in auditorium) and 900 hours / year (individual study).

For the various teaching activities, the allocation of a credit (total of 25 hours) lessons per hour for the transmission of knowledge and development of the skills and competences of the auditor and the individual study hours of the student shall be performed as follows:

Type of activity	Number of credits	Hours on auditor/ institution	Study hours individual	Total hours
Lectures	1 credit	10	15	25
Seminars	1 credit	10	15	25
Exercises	1 credit	10	15	25
Laboratory	1 credit	10	15	25
Project course **Course assignment**	1 credit	1 – 2	24 - 23	25
Practice / Expedition	1 credit	20 - 25	5 – 0	25

Closing obligations Diploma theme	1 credit	0-5	25-20	25

Teaching hours are considered in the auditorium as well as lessons that are developed during the teaching and professional practices, expeditions etc., part of the curriculum, and assisted by academic staff.

The student who successfully completes the job required and is appropriately assessed, passes the course and gets the ECTS credits course.

3.3 Curriculum[††]

Bachelor Program "Studies in Social Theology & Science of Religion 2019-20

Year I-Semester I

Name of the subject	Category of the subject	ECTS	Teaching load at the auditorium	Hours for individual study	Total hours	Lecturer
Introduction to the Study of Religion	A	4,5	45	67,5	112,5	Dr. Georgios Gaitanos
Introduction to the Old Testament	A	4,5	45	67,5	112,5	Dr. Porfyrios Ntalianis (Visitor)
Introduction to the New Testament	A	4,5	45	67,5	112,5	Msc. Motër Rakela
Church History I (first millennium)	B	4,5	45	67,5	112,5	Prof. Jeffrey Macdonald
Introduction to Theology	C	3	30	45	75	Dr. Thomai Chouvarda (Visitor)
Introduction to Byzantine Music	C	3	30	45	75	Msc. At. Spiro Kostoli
Informatics I	D	3	30	45	75	(Lecturer from the Department of Informatics, KU Logos)
English Language	D	3	30	45	75	Msc. Alexandria Ritsi
Greek Language	D	3	30	45	75	Dr. Vasiliki Apostolouda
Total		**30**	**300**	**450**	**750**	

Year I-Semester II

Name of the subject	Category of the subject	ECTS	Teaching load at the auditorium	Hours for individual study	Total hours	Lecturer
Studies on New Testament Texts	B	4,5	45	67,5	112,5	Msc. Motër Rakela
Christian Literature	B	4,5	45	67,5	112,5	Prof. Jeffrey Macdonald
Principles of Christian Worship	A	4,5	45	67,5	112,5	Dr. Georgios Keselopoulos
Church History II (first millennium)	B	4,5	45	67,5	112,5	Prof. Jeffrey Macdonald
Introduction to Pedagogy	C	3	30	45	75	Msc. Marina Baba
Hagiology	C	3	30	45	75	Msc. Theodhori Qesko

[††] We present the curriculum of the first four semesters, because the Department is going to proceed to some necessary alterations to the curriculum of the final two semesters.

Informatics II	D	3	30	45	75	(Lecturer from the Department of Informatics, KU Logos)
English Language	D	3	30	45	75	Msc. Alexandria Ritsi
Greek Language	D	3	30	45	75	Dr. Vasiliki Apostolouda
Total		**30**	**300**	**450**	**750**	

Year II-Semester I

Name of the subject	Category of the subject	ECTS	Teaching load at the auditorium	Hours for individual study	Total hours	Lecturer
Studies on Old Testament Texts	B	4,5	45	67,5	112,5	Dr. Porfyrios Ntalianis (Visitor)
Theology of Liturgy	B	4,5	45	67,5	112,5	Dr. Georgios Keselopoulos
Studies of the Great Christian Authors	B	4,5	45	67,5	112,5	Prof. Jeffrey Macdonald
Christian Education	A	4,5	45	67,5	112,5	Dr. Nikolaos Tsirevelos (Visitor)
The position of woman in Orthodox Church	C	3	30	45	75	Msc. Violeta Plepi
The basics and evolution of Orthodox Monasticism	C	3	30	45	75	Visitor
Introduction to Philosophy	B	3	30	45	75	Assoc. Prof. Dion (Vasil) Tushi
Organization of pedagogical activities	B	3	30	45	75	Msc. Marina Baba
Greek Language	D	3	30	45	75	Dr. Vasiliki Apostolouda
Total		**30**	**300**	**450**	**750**	

Year II-Semester II

Name of the subject	Category of the subject	ECTS	Teaching load at the auditorium	Hours for individual study	Total hours	Lecturer
Interpretation of Biblical Texts	B	4,5	45	67,5	112,5	Msc. Motër Rakela
Systematic studies in theology I	B	4,5	45	67,5	112,5	MSc. Dhimitër Qosja
The history of the Orthodox Church in Albania	B	4,5	45	67,5	112,5	MSc. At. Emanuel Lusha
History of Religions I	B	4,5	45	67,5	112,5	Dr. Georgios Gaitanos

Byzantine History and Culture	C	3	30	45	75	Visitor
The ecumenical Christian movement	C	3	30	45	75	MSc. Dhimitër Qosja
Comparative Liturgy	B	3	30	45	75	Dr. Georgios Keselopoulos
Christian Cultural heritage in Albania	B	3	30	45	75	MSc. Thoma Shkira/ MSc. At. Emanuel Lusha
Greek Language	D	3	30	45	75	Dr. Vasiliki Apostolouda
Total		**30**	**300**	**450**	**750**	

3.4 Content of courses

Year I-Semester I

Introduction to the Study of Religion (Dr. Georgios Gaitanos)

The subject of introduction to the study of religion explores the possibility to study religion in a scientific way and examines how it is possible to combine the religious experience with an objective way to analyze facts and data that are considered by various people as holy. The students are going to learn how to use and criticize several theories for the study of religion and which is the most appropriate method to develop a scientific research on a religious case study. The subject aims at exploring the historical, cultural and social context of religion, intertwining through the interaction of history of religion, anthropology of religion, sociology of religion, historical studies, archeology and historical analysis. Finally, there are going to be discussed specific subjects that are related to the theme "religion" as place, myth, ritual, identity. These topics will give the opportunity to the students to realize how useful the study of religion can be for evaluating and understanding the different cultures and their mentality.

Basic compulsory literature:
Janullatos, Anastas. *Gjurmë nga kërkimi i transhendentes: përmbledhje hulumtimesh fetarologjike*, Kisha Orthodhokse Autoqefale e Shqipërisë, Tiranë 2010.
Gaitanos, Georgios. *Hyrje në studimet religjioze*, Tirana, 2019 (in print).
Ζιάκας Γρ., *Θρησκεία και Πολιτισμός των Προϊστορικών κοινωνιών και των αρχαίων λαών*, Θεσσαλονίκη: Κορνηλία Σφακιανάκη, 2002.

Introduction to the Old Testament (Dr. Porfyrios Ntalianis-Visitor)

The course aims to acquaint students with the historical, philological and literary framework of the Old Testament. The Old Testament content is far more than the history of ancient Israel. It functions as a theological and moral foundation for three of the world's greatest religious traditions: Judaism, Christianity, and Islam. As such, it has shaped the history of eastern and western civilization and continues to affect the world today. The module initially focuses on presenting and analyzing systematically the historical genesis, i.e. the historical and philological problems of particular books of the Old Testament. Issues relating to the title, content, author, place and time of writing, purpose, integrity and unity of each book, language and value as well as other similar issues are considered. The following discusses the

historical context, the circumstances of the selection of books, and their merging into a unique collection, i.e. the formation of the Old Testament Canon. Finally, the history of preserving the tradition of Old Testament texts is reviewed from the moment of its writing to date through various scripted codices, printed publications and translations from the original Hebrew to Greek and other languages.

Basic compulsory literature:
Doikos, Dh. *Hyje në Dhiatën e Vjetër* (4 vëll.), Selanik, 1975.
Kalantzakis S., *Hyrje në dhiten e Vjetër*. Selanik, Pournaras, 2006.

Introduction to the New Testament (Msc. Motër Rakela)

The subject "Introduction to the New Testament," provides the comprehensive knowledge of the New Testament. This knowledge relates to the basic historical-philological concepts of the origins, survival and contemporary existence of this book. They also reveal its basic message within the history of mankind. This message is divine and as such transcends the temporal boundaries of history and extends beyond its existence. The underlying objectives of the course are related to the provision of basic knowledge related to the factors and external circumstances of the birth of the book and in the continuation of the discovery, preservation, and the forms of written text since its earliest finding, to date. Also, the student is provided with basic data on the collection and criteria for determining the New Testament books. Knowing and using them in different communities is not the same and certainly associated with the history of relevant translations. The study of translations is directly related to the study of the original language of the Bible. This knowledge is complemented by the presentation of the content, author, time, and place where each New Testament book is written. The acquired knowledge provides the student with a clear and complete picture of the historical and philological circumstances of birth and of the worldwide sound of the book. They train the scholar, with the opportunity to properly understand and appropriate the New Testament diachronic message addressed to man. This experience is also an inescapable criterion for the student to serve in a competent way the main purpose of the New Testament Study, which is the ability to interpret the Bible text. In other words, this purpose is the understanding of the theological notions of the divine word, coated with the veil of definition and human expression.

Basic compulsory literature:
Ιωάννης Καραβιδόπουλος, *Εισαγωγή στην Καινή Διαθήκη*, Critical Approaches to the Bible v.VIII, Θεσσαλονίκη 2016 (translated and prepared by a pedagogue).
Ιωάννου Παναγόπουλου, *Εισαγωγή στην Καινή Διαθήκη*, Αθήνα 1994 (translated and prepared by a pedagogue).

Church History I (first millennium) (Prof. Jeffrey Macdonald)

The course surveys the history and development of Christianity from the second to the 8th centuries. The students will learn the historical setting and significance of early Christian writers and of important Church councils. The course is a foundation for students' future study of the writings of early Christian authors and for the study of the history of Christian doctrine.

Basic compulsory literature:
Macdonald, Jeffrey. *Istoria I Kishes I. Shen Vlash: 2018*

Introduction to Theology (Dr. Thomai Chouvarda-Visitor)

The course deals with the historical development and the diverse aspects of the Study of Theology. The meanings of the term "Theology" in the ancient Greek and Christian Literature is diachronically presented. In a similar way, the form of education and the teaching of theological doctrine and culture until the 15th century is analyzed both in the Greek East and in the Latin West, as well the foundation of "studium generale" and the first Universities in Europe. The critical encounter of scholasticism with the dual theological methodology of the Eastern Church consists a significant part of perceiving and understanding Theology. Particular emphasis will be placed on theological discussion about the Study of Theology, its questioning and acceptance among the sciences, the characteristics of Orthodox Theology, its relationship with the Church, the dynamic and static vision of the patristic tradition, the scientific methods and the need for contemporary witness of the Christian faith. Students at the end of the course should be able to know the evolution of ancient trivium and quadrivium (enkyklios paideia) up to modern universities, to approach the question whether Theology is science, to know the dual methodology of the Church Fathers and to acknowledge the role of Theology in contemporary multicultural society.

Basic compulsory literature:
Κούκουρα, Δήμητρα, *Η σπουδή στη Θεολογία*, εκδ. Μπαρμπουνάκης, Θεσσαλονίκη 2016.

Florovsky Georges, *Bible, Church, Tradition: An Eastern Orthodox View*, vol. 1, Nordland Publishing Company, Belmont Massachusetts 1972, http://bulgarian-orthodox-church.org/rr/lode/florovsky1.pdf.

Introduction to the Byzantine Music (Msc. Atë Spiro Kostoli)

Introduction in to the Byzantine Music creates the opportunity for students to know the Byzantine Music in a scientific way. The student recognizes the theory of this musical genre, the Byzantine Music genres, its modes and the characteristics of these modes. The student also learns their place in Orthodox Christian worship. The subject aims to preserve and inherit as a spiritual and cultural asset this musical genre and to constitute an asset in adding value to the cultural heritage of our country. The module begins with the recognition of the Byzantine Music graphic system and the completion of its elementary graphical reading. The student progresses to theoretical knowledge in parallel by exercising with solfez's exercises. The student recognizes and learns to execute the melodic parts written according to the Byzantine Music graphic system. Then, the student will learn to sing with notes and words the scores of the music books beginning with the *Anastasimatari* and the *Divine Liturgy*. The student will learn to perform the relevant religious services of the Orthodox Church. The student also learns the use of church hymns in Orthodox Christian worship.

Basic compulsory literature:
- Atë Justini, *Teoria elementare e Muzikës Bizantine*; Tiranë 2001.
- Atë Justini. *Anastasimatari*; Tiranë 2003.
- Atë Justini. *Liturgjia Hyjnore*; Shën Vlash, Durrës 2005.
- Διονυσίου Π. Ηλιοπούλου, *Μέθοδος Βυζαντινής Εκκλησιαστικής Μουσικής*, Αθήνα 2000.
- Harallamb Terziu & Atë Spiro Kostoli. *Ngjallësorja*. Shën Vlash 2016.
- Spiro Kostoli & Harallamb Tereziu. *Ushtrime melodike të muzikës bizantine kishtare*; Shën Vlash 2005.
- Theodhor Peci. *Anastasimatari*. Tiranë 2015.

Informatics I (Lecturer from the Department of Informatics, KU Logos)

This course will introduce students with basic knowledge on general informatics. This is a highly practical course so by the end of every topic, we aim to give students some new sets of practical and theoretical skills.

English Language I (Msc. Alexandria Ritsi)

This course is designed to increase the student's ability to speak and write in English. It focuses on methods of grammar, reading, writing, phonics, and speaking; students will see how the world they are reading about, watching, or listening to relates to them and their own world in some way. The content of "Eyes Open" has been created with both the Common European Framework (CEFR) and Key Competences in mind. When the students complete Year I, they will have achieved a CEFR level of A1. In this subject, students will attain a basic knowledge of the English language. The class begins with a review of the basic knowledge that students have obtained over the years through the study of the foreign language in high school or independently. Identify the student's level of language and knowledge in the English language. The following primary aspects of language, such as phonetics, grammar, vocabulary, directing, listening, reading, etc., will be learned within the frameworks of the textbook. Interrelated topics such as school, work, environment, society, family, time, rest, etc., will be learned within the frameworks of learning a foreign language. The subject's advancement is achieved according to the communicative way of teaching which places the student at the centre. Through lectures, seminars, and classes outside the classroom, the student will be encouraged and be able to practice the English language. In addition to the textbook and notebooks, lectures and seminars, the student will be able to practice the knowledge gained using the Discovery Education video components for a further exposure to the target grammar, in the context of a fascinating insight into different cultures around the world.

Basic compulsory literature:

Ben Goldstein & Ceri Jones with David McKeegan. Eyes Open Student's Book/Workbook. Cambridge, UK: Cambridge University Press 2016.

Greek Language I (Dr. Vasiliki Apostolouda)

By the end of this course, students will develop a basic foundation in the following language learning skills: reading, writing, listening and speaking. They will have acquired the communicative skills that possess a basic user of Greek (A1) according to the Common European Framework of Reference for Languages:

- *Listening*: They will be able to understand familiar words and very basic phrases concerning themselves, their family and immediate concrete surroundings when people speak slowly and clearly
- *Reading*: They will be able to understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.
- *Speaking*: They will be able to interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech. They will be able to answer simple questions in areas of immediate need or on very familiar topics and to use simple phrases and sentences to describe where they live and where people who know.
- *Writing*: They will be able to write a short, simple postcard and to fill in forms with personal details, i.e. name, nationality, address.

Basic compulsory literature:
Καρακύργιου, Μ., & Β. Παναγιωτίδου. 2014. *ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους και ενηλίκους. Βασικός χρήστης*. Θεσσαλονίκη: Υπουργείο Παιδείας και Θρησκευμάτων, Κέντρο Ελληνικής Γλώσσας.

Year I-Semester II

Studies on New Testament Texts (Msc. Motër Rakela)

The subject of Studies on New Testament Texts is the next stage of the course "Introduction to the New Testament" of the 1st semester. After the student has gained introductory information about the New Testament, he is invited to have closer contact with the Bible text. The approach is realized within the context of the Scriptural Interpretation. In the present case, the chosen book is the Gospel according to Mark. What is to be achieved with this subject is the familiarity of the student with the Bible text. More detailed knowledge of the text content provides an opportunity to isolate the key theological topics that follow in the New Testament. These topics are transmitted to the reader through historical, philological, philosophical and social elements. During interpreting, the student will gradually collapse with them, getting trained in their distinction, as well as in the functional sense they serve. These features will be a part of the effort to discover an entire, special and wonderful world, which is that of God's word, preserved as a treasure in Scripture. For the acquisition of this treasure - God's word, explanation, interpretation is needed. This effort is by no means easy, because the

aforementioned historical-philological elements constitute auxiliary tools to draw closer to the theological meaning of Bible texts. Therefore, with relevant illustrations, the student is exercised in the fact that in order to be competent in the future for the purpose of studying the subject (that is, the Interpretation of the New Testament), it is necessary to consider and rely on the Orthodox Interpretation tradition. For the latter, besides the foreseen methods, the student is called to be made aware that the basic criterion of Biblical Interpretation is the presence and experience of ecclesiastical life, that is the faith and the living experience of Scripture.

Basic compulsory literature:
Dhiata e Re (e Zotit edhe Shpëtimtarit t'ënë Jisu Krisht, Kthyerë prej Elinishtesë Shqip, ndë të folë Toskërisht), përkth. nga Konstandin Kristoforidhi (1879), Kisha Orthodhokse Autoqefale i Shqipërisë Shoqëria Bibkike, Tiranë Korçë 1994[1930].
Dhiata e Re, përkth. The Greek New Testament[4], Shoqëria Biblike Ndërkonfesionale e Shqipërisë, Tiranë 2007.
Ιωάν. Δ. Καραβιδόπουλος, *Το κατά Μάρκον Ευαγγέλιο*, Ερμηνεία Καινής Διαθήκης 2, εκδ. Π. Πουρναρά, Θεσσαλονίκη 2011.
Π. Ν. Τρεμπελα, Υπομνημα εις το κατά Μαρκον Ευαγγελιον, εκδ. Αδελφότητος Θεολόγων η "Ζωη „, Αθηναι 1951.

Christian Literature (Prof. Jeffrey Macdonald)

The course is a survey of the major early Christian writers of the late first to early fourth centuries. The course introduces the student to the lives, context and writings of these authors. The student will gain a familiarity with the authors and their works. The student will gain understanding of the significance of their works within their historical context as well as appreciating their importance for Christian religious ideas and practice today.

Basic compulsory literature:
Macdonald, Jeffrey. *Fathers of the Church with selected writings*. Shen Vlash 2019 (in preparation)

Church History II (second millennium) (Prof. Jeffrey Macdonald)

The course surveys the history and development of Christianity from the ninth to nineteenth centuries. The students will learn the causes and histories of various religious developments, especially the emergence of the Roman Catholic and Protestant Churches. The course will prepare students to operate to understand background and teachings of the major historical Christian groups.

Basic compulsory literature:
Macdonald, Jeffrey. *Istoria I Kishes II. Shen Vlash: 2018*

Principles of Christian Worship (Dr. Georgios Keselopoulos)

The course aims to give students theoretical and practical knowledge on the history of worship and activity of the Orthodox Church in general, but also specifically in Albania. The module begins with the treatment of terminology, the object of study and the place occupied in religious science, its resources. With the basic knowledge of the place of worship, architecture, interior and exterior arrangement, objects and sacred objects, participating persons, ecclesiastical calendar with moving and stationary holidays, texts and rules of worship, history, importance and meaning. The scholar will understand the spirit, the creativity, the seriousness, the devotion of the person involved in the Orthodox Christian faith to the divine. All of these will also serve to understand the greatness of the person and the Orthodox community as well as the overarching global vision experienced throughout the centuries in Christ.

Basic compulsory literature:
Joanis Fundulis, *Liturgjika 1 - Hyrje në adhurimin hyjnor*, përkth. Asti Bakallbashi (hierodhjakon), dispencë, Durrës: Akademia Teologjike "Ngjallja e Krishtit", 2005 (origjinali në gr. Thesaloniki: P. Purnara, 1995).
R. F. Taft, *The Byzantine Rite :A short History,* Collegeville, MN 1992 = trad. italiana *Storia sintetica del rito bizantino*, Roma 1999.
Dr. Georgios An. Keselopoulos, " General characteristics of the evolution of Orthodox Worship: A Liturgical, Historical and Theological Approach".

Introduction to Pedagogy (Msc Blerta Baba)

After completing this course, the student will be able to recognize the basic concepts of pedagogy, the role of the teacher and the main teaching practices. He/she will be able to establish a healthy relationship with parents, teachers and students and successfully meet any challenges that arise in the educational activity. The student will also be able to organize lessons within the classroom based on teaching and learning strategies, aiming at a high level of critical and creative thinking.

Basic compulsory literature:
Bibliografi: Musa Kraja *Pedagogji:* ERIK Tiranë 2012
Bardhyl Musai, Metodologjia e mësimdhënies cde Tiranë 2014.
N.C. Enesscu. *Historia e pedagogjisë, DDS Durrës* 2012.

Hagiology (Msc. Thodhori Qesko)

In this course, students will be taught about the role and the diachronic activity of the most prominent authors of hagiological texts. The module begins with the introduction of concepts and terms of Hagiology as a scientific discipline, its place in religious sciences and other human sciences close to it. The following are the sources and forms of hagiology for the period of Late Antiquity and Byzantine Medieval. The most important authors of hagiological texts and main stations of the evolution of hagiology during the Byzantine and Post-Byzantine period are mentioned. Then, the life and works of the protagonists of the hagiological texts are treated and analyzed from a religious point of view as well as the respective source material collections are examined. It examines the consolidating way and process of sanctifying their saints and their relics, as well as studying contemporary and canonical orthodox history and acts of the procedure for the recognition and revelation of the new saints. All of these are concretized through the study of the saints of our country during different historical periods.

Basic compulsory literature:

Κέσκος, Θοδωρής. *Άγιοι της Ορθοδόξου Αυτοκέφαλου Εκκλησίας της Αλβανίας (Shenjtorë të Kishës Orthodhokse Autoqefale të Shqipërisë)*, Θεσσαλονίκη: Εκδόσεις Μπαρμπουνάκη, 2018.

Τσάμης, Δημήτρης. *Αγιολογία της Ορθοδόξης Εκκλησίας* (*Hagjiologjia e Kishës Orthodhokse*), Θεσσαλονίκη: Εκδόσεις ΠΟΥΡΝΑΡΑ, [2]2003.

Informatics II (Lecturer from the Department of Informatics, KU Logos)

This course is taken by students who are willing to deepen their knowledge on information technology. The course builds upon Informatics I and covers topics about networking and security. After successfully finishing the course, students will have technical understanding of the workings of the Internet and security issues related to it.

Basic compulsory literature:

J. Kurose and K. Ross, Computer Networking: A Top-down approach featuring the Internet, Addison Wesley, third edition, 2005.

English Language II (Msc. Alexandria Ritsi)

This course is designed to increase the student's ability to speak and write in English. It focuses on methods of grammar, reading, writing, phonics, and speaking; students will see how the world they are reading about, watching, or listening to,

relates to them and their own world. The content of “Eyes Open” has been created with both the Common European Framework (CEFR) and Key Competences in mind. When the students complete Year I, they will have mastered a CEFR level of A1. In this subject, students will learn basic knowledge in the field of the English language. The class begins with a review of the basic knowledge that students have obtained over the years through the study of the foreign language in high school or independently. Identify the student's level of language and knowledge in the English language. The following primary aspects of language, such as phonetics, grammar, vocabulary, directing, listening, reading, etc., will be learned within the frameworks of the textbook. Interrelated topics such as school, work, environment, society, family, time, rest, etc., will be learned within the frameworks of learning a foreign language. The subject's advancement is done according to the communicative way of teaching which places the student at the centre. Through lectures, seminars, and classes outside the classroom, the student will be encouraged and be able to practice the English language. In addition to the textbook and notebooks, lectures and seminars, the student will be able to practice the knowledge gained using the Discovery Education video components to further exposure to the target grammar, in the context of a fascinating insight into different cultures around the world.

Basic compulsory literature:
Ben Goldstein & Ceri Jones with David McKeegan. Eyes Open Student’s Book/Workbook. Cambridge, UK: Cambridge University Press 2016.

Greek Language I (Dr. Vasiliki Apostolouda)

By the end of this course, students will develop a basic foundation in the following language learning skills: reading, writing, listening and speaking. They will have acquired the communicative skills that possess a basic user of Greek (A1) according to the Common European Framework of Reference for Languages:

- *Listening*: They will be able to understand familiar words and very basic phrases concerning themselves, their family and immediate concrete surroundings when people speak slowly and clearly
- *Reading*: They will be able to understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.

- *Speaking*: They will be able to interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech. They will be able to answer simple questions in areas of immediate need or on very familiar topics and to use simple phrases and sentences to describe where they live and where people who know.
- *Writing*: They will be able to write a short, simple postcard and to fill in forms with personal details, i.e. name, nationality, address.

Basic compulsory literature:
Καρακύργιου, Μ., & Β. Παναγιωτίδου. 2014. *ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους και ενηλίκους. Βασικός χρήστης*. Θεσσαλονίκη: Υπουργείο Παιδείας και Θρησκευμάτων, Κέντρο Ελληνικής Γλώσσας.

Year II-Semester I

Studies on Old Testament texts (Dr. Porfyrios Ntalianis-Visitor)

In this subject the student will acquire some basic knowledge of Old Testament texts. The module begins with the place occupied by the Old Testament as part of the Scripture. He will continuously acquaint the student with the premises for recognizing and analyzing the texts of this Testament. Next, the theories and sources of scripture and summary of texts will continue. It will help the student in acquiring basic knowledge of God and creation as a gift of God's love. In particular, it will stop on the characteristics and peculiarities of human creation, as well as the purpose of its creation. To continue with the fall and departure of man from Paradise, the consequences of his life away from God, the efforts to communicate with his creator, pointing to the Covenant made between God and man, the rights and obligations stemming from this Covenant.

Basic compulsory literature:
Doikos, Dh. *Hyje në Dhiatën e Vjetër* (4 vëll.), Selanik, 1975.
Kalantzakis S., *Hyrje në dhiten e Vjetër*. Selanik, Pournaras, 2006.

Theology of Worship (Dr. Georgios Keselopoulos)

The course aims to give students theoretical and practical knowledge on the Theology of worship and activity of the Orthodox Church in general, with emphasis on Albania. The module begins with the examination of terminology, the object of study and the place occupied in religious science, its resources. The main aim of the Theology of Worship is to interpret the concept of mystery in the Christian tradition.

The course will be based on the analysis of the main patristic works, which interpreted worship. The mysteries (sacraments) of the Church will be analyzed, examining their ritual and theological aspects, with the main emphasis on the Divine Liturgy as well as on the mysteries of Baptism and Chrismation. The texts of the interpretation of worship, because they were written at a certain time, will be approached based on both the context of each text, while at the same time attempting to identify their timeless message.

Basic compulsory literature:

ΓΕΡΜΑΝΟΥ, *Ἐκκλ. Ἱστ* Α-Β = Γερμανού πατριάρχου Κωνσταντινουπόλεως του Α΄ (†733 περίπου), *Ἐκκλησιαστικὴ Ἱστορία καὶ Μυστικὴ Θεωρία* = BORGIA, *S. Germano* = MEYENDORFF, *St. Germanus.*

ΓΕΡΜΑΝΟΥ, *Ἐκκλ. Ἱστ* Γ = Γερμανού πατριάρχου Κωνσταντινουπόλεως του Α΄ (†733 περίπου), *Ἐκκλησιαστικὴ Ἱστορία καὶ Μυστικὴ Θεωρία* = PG 98, 383-454.

ΓΚΟΓΚΟΛ, *Στοχασμοὶ* = Νικολάι Βασίλιεβιτς Γκόγκολ (1809-1852), *Στοχασμοὶ στὴ θεία Λειτουργία, μία ἑρμηνευτικὴ ὁδοιπορία στὴν τελετουργία τῆς θείας Εὐχαριστίας ὅπως γίνεται στὴν ἀνατολικὴ Ὀρθόδοξη Ἐκκλησία,* (μετάφραση από τα ρωσικά) Ὠροπὸς Ἀττικῆς 2007[5].

ΚΑΒΑΣΙΛΑ, *Θεία Λειτουργία* = Ἁγίου Νικολάου Καβάσιλα τοῦ Χαμαετοῦ († μεταξύ 1392-1397), *Ἑρμηνεία τῆς θείας Λειτουργίας* ή *Εἰς τὴν θείαν λειτουργίαν*, Εἰσαγωγή-Κείμενον-Μετάφρασις-Σχόλια, Π. Κ. ΧΡΗΣΤΟΥ, Θεσσαλονίκη 1979.

ΚΑΒΑΣΙΛΑ, *Ἐν Χριστῷ Ζωή* = Ἁγίου Νικολάου Καβάσιλα τοῦ Χαμαετοῦ († μεταξύ 1392-1397), *Περὶ τῆς ἐν Χριστῷ Ζωῆς*, Εἰσαγωγή – Κείμενο – Μετάφραση – Σχόλια - Εὑρετήρια, Ἱερόν Ἡσυχαστήριον Εὐαγγελιστὴς Ἰωάννης ὁ Θεολόγος, Σουρωτὴ Θεσσαλονίκης 2004.

ΚΕΣΕΛΟΠΟΥΛΟΣ, "Λειτουργία" = Γεώργιος Αν. Κεσελόπουλος, "Η θεία Λειτουργία ως έργο και προσφορά του Θεού και του λαού του Θεού", στην *Επιστημονική Επετηρίδα Θεολογικής Σχολής Α.Π.Θ. τμήμα Θεολογίας Νέα Σειρά* 17 (2007-2008) σ. 55-64.

ΚΕΣΕΛΟΠΟΥΛΟΣ, *Πρόθεση Α΄, Β΄*= Γεώργιος Αν. Κεσελόπουλος, *Η Πρόθεση, μελέτη Λειτουργική, ιστορική - θεολογική, τ. Α΄ τ. Β΄,* Λευκωσία 2018.

ΜΑΤΣΟΥΚΑ, *Δογματική* Α,Β,Γ = Νίκου Ἀ, Ματσούκα, *Δογματικὴ καὶ Συμβολικὴ Θεολογία Α, Β, Γ, Ἔκθεση τῆς ὀρθόδοξης πίστης σὲ ἀντιπαράθεση μὲ τὴ δυτικὴ χριστιανοσύνη*, Θεσσαλονική Β1988.

ΣΥΜΕΩΝ ΘΕΣΣΑΛΟΝΙΚΗΣ, *Λειτουργία* = Ἁγίου Συμεών Ἀρχιεπισκόπου Θεσσαλονίκης († 1429), *Περὶ τῆς ἱερᾶς λειτουργίας*, Εἰσαγωγή-Κείμενο-Μετάφραση-Σχόλια, Ἰ. Μ. ΦΟΥΝΤΟΥΛΗΣ, στον τόμο *Ἡ Θεία Εὐχαριστία (Εἰσηγήσεις, Πορίσματα Ἱερατικοῦ Συνεδρίου τῆς Ἱερᾶς Μητροπόλεως Δράμας)* Δράμα 2003.

ΣΥΜΕΩΝ ΘΕΣΣΑΛΟΝΙΚΗΣ, *Ναός* = Συμεών Ἀρχιεπισκόπου Θεσσαλονίκης († 1429), *Ἑρμηνεία περὶ τοῦ θείου ναοῦ* = PG 155:697-705.

ΦΟΥΝΤΟΥΛΗ, *Λειτουργική Α΄* = Ιωάννου Μ. Φουντούλη, *Λειτουργική Α΄, Εισαγωγή στη θεία Λατρεία,* Θεσσαλονίκη 1993.

BORGIA, *S. Germano* = N. Borgia, *Il commentario liturgico di S. Germano patriarca costantinopolitano e la versione latina di Anastasio bibliotecario* (Studi liturgici I) Grottaferrata 1912. (estratto dal “Roma e l’ Oriente”).

MEYENDORFF, *St. Germanus.* = Paul Meyendorff, *St Germanus of Constantinople on the Divine Liturgy*, The Greek Text with Translation, Introduction and Commentary by Paul Meyendorff, Crestwood, N.Y. 1984.

Studies of the great Christian authors (Prof. Jeffrey Macdonald)

The course is a survey of the major Christian writers of the 4th to 7th centuries including two later Eastern Fathers of the 11th and 14th centuries who are significant for the Orthodox Church. The course introduces the student to the lives, context and writings of these authors. The student will gain a familiarity with the authors and their works. The student will gain understanding of the significance of their works within their historical context as well as appreciating their importance for Christian religious ideas and practice today.

Basic compulsory literature:
Macdonald, Jeffrey. Fathers of the Church with selected writings. Shen Vlash 2019 (in preparation)

Christian Education (Dr. Nikolaos Tsirevelos-Visitor)

The main purpose of the course is to help future theologians prepare for Christian catechism, education, and pedagogy. A basic guide in this effort will be the classic text of the patristic tradition, the Baptismal - Mystagogical Catechism of the Cyril Bishop of Jerusalem. In the analysis and interpretation of the text from a pedagogical point of view, we will use the book *The Catechesis of Cyril of Jerusalem, a psycho-pedagogical approach* written by the Professor of Christian Pedagogy, Christos Vassilopoulos. The aim of this course is to enable students to distinguish between what is contextual and what is timeless in these occupations, and how can tradition be used dynamically in the present to build a healthy future. Finally, students will be expected to be familiar with modern teaching methods and techniques as well as course design.

Basic compulsory literature:
Βασιλόπουλου Χρήστου*, Οι κατηχήσεις του Κυρίλλου Ιεροσολύμων, ψυχοπαιδαγωγική προσέγγιση, Θεσσαλονίκη 1992*.
Κυρίλλου Ιεροσολύμων, *Κατηχήσεις, εισαγωγή -κείμενο-μετάφραση-σχόλια-πίνακες,* Καρέας 1999**.**
Τσιρέβελου Νικολάου, *Χριστιανική Αγωγή και Εκπαίδευση από τη θεωρία στην πράξη. Θεολογία-Επικοινωνία-Τεχνικές Διδασκαλίας* (υπό έκδοση).

Organization of pedagogical activities (Msc Blerta Baba)

In this subject the student will be able to recognize the basic concepts on the material, to distinguish the performance of the organization of activities and the characteristics of ages 6-17 years. It will be able to organize pedagogical activities and Orthodox catechism based hours according to multiple intelligences on topics that are needed. It will also inspire children and young people to live up to God's principles by cultivating high human values in order to be able to cope with the various challenges of life.

Basic compulsory literature:
Kisha Orthodhokse Autoqefale e Shqipërisë, NE BESOJME, TIRANË 2012

The Introduction to Philosophy (Prof. Assc. Dr. Dion Tushi)

At the end of the lecturing and seminar's cycle, the students should: Achieve basic knowledge about philosophical concepts, along with different aspects, discussions, cases, about the 20th century's schools of philosophy. Analyze different thesis, along with their points of view and important topics discussed by the philosophers of the 20th century. Be able to practically hold a philosophical debate. Present fully and correctly different dissertations regarding philosophical topics. Achieve a new way of perception and treatment regarding different philosophical thesis, along with their cases and issues. This, in order to help the students prepare for further studies after their Bachelor's degree.

Basic compulsory literature:
GJERGJI PENDAVINJI: cikël leksionesh "Hyrje në Filozofi"
ZHAN PJER VERNANT: "Origjina e mendimit grek" Shtëpia botuese Dituria
ZHANË HERSH: "Habia Filozofike", Shtëpia botuese Dituria, 1981, 1993.
Pjesë të zgjedhura nga filozofia botërore, Pjesa I, II, Tiranë 1974

The position of woman in Orthodox Church (Msc. Violeta Plepi)

This course aims to examine the position of women in the Orthodox Church. The course also aims to analyze the contribution of female presence through its various roles in the Orthodox Church, particularly in the Autocephalous Orthodox Church of Albania. Particular importance will be given to student awareness on gender equality issues. The Orthodox Church maintains that, both in the ontological and the salvation aspects, women and men are equal, but this does not happen in everyday practice. The topics discussed seek to find out why this is happening and how

balance can be regained. At the end of the course, students will be able to critically address the position of women in the church.

Basic compulsory literature:
Κούκουρα Δ., *Η θέση της γυναίκας στην Ορθόδοξη Εκκλησία και άλλα μελετήματα οικουμενικού προβληματισμού*, Θεσσαλονίκη: Κορνηλία Σφακιανάκη, 2005.
Plepi, Violeta. Η θέση της γυναίκας στη σύγχρονη Ορθόδοξη Εκκλησία της Αλβανίας. Πραγματικότητα κσι προοπτικές. (Μεταπτυχιακή εργασία), Θεσσαλονίκη, 2009.
Λαρίου – Δρεττάκη, Μαρια. *Η γυναίκα στην Καινή Διαθήκη*, Επτάλοφος: Αθήνα 2005
Λυμούρης Γεννάδιος (εκδ.), *Η θέσις της γυναικός εν τη Ορθοδόξω Εκκλησία και τα περί χειροτονίας των γυναικών,* Κατερίνη: Τέρτιος, 1994.

The Basics and Evolution of Orthodox Monasticism (Visitor)

The course aims to provide students with the necessary knowledge on the basics and evolution of the orthodox monasticism. The module begins with the analysis of monastic pre-Christian and Christian principles; examines the monastic centers of Christianity and protagonists representing the role of the evolution of monastic life. In the following, the role of monasteries in the spreading and preservation of Christianity, as well as the special role of the female monasticism from the genesis to date, is dealt with. Likewise, the role and purpose of monasticism in the Christian world is depleted, treated and analyzed from the sociological point of view the role of monasteries in the world and in particular the principles and organization of monasticism on Mount Athos, the contribution of many figures of our country to life monarchs and the phenomenon of secularism in the face of monk life. Finally, students learned about the history of Orthodox monasticism in our monasteries and are enabled to appreciate the ecclesiastical and social contribution of Orthodox monasticism to the world today.

Basic compulsory literature:
Anastasi Janullatos, *Murgjër dhe misionarizëm (shek. IV-IX)*. Athinë: Akritas 2008.
Ierotheou i Nafpaktit, *Monasticizmi Ortodoks*. 2002.

Greek Language III (Dr. Vasiliki Apostolouda)

By the end of this course, students will have acquired the communicative skills that possess a basic user of Greek (A2) according to the Common European Framework of Reference for Languages:

- *Listening*: They will be able to understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic

personal and family information, shopping, local area, employment). They will be able to catch the main point in short, clear, simple messages and announcements.

- *Reading*: They will be able to read very short, simple texts. They will be able to find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and to understand short simple personal letters.
- *Speaking*: They will be able to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities and to handle very short social exchanges. They will be able to use a series of phrases and sentences to describe in simple terms their family and other people, living conditions, educational background and jobs.
- *Writing*: They will be able to write short, simple notes and messages and very simple personal letter, for example thanking someone for something.

Basic compulsory literature:

Καρακύργιου, Μ., & Β. Παναγιωτίδου. 2014. *ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους και ενηλίκους. Βασικός χρήστης*. Θεσσαλονίκη: Υπουργείο Παιδείας και Θρησκευμάτων, Κέντρο Ελληνικής Γλώσσας.

Year II-Semester II

Interpretation of Biblical Texts (Msc. Motër Rakela)

The subject of Biblical Text Interpretation is studied in the second academic year as the student has received basic information on the Bible texts and more specifically about the New Testament, by means of the two preceding subjects, that is the Introduction of the New Testament and Studies on New Testament Texts. From its very name, it is stated that it is directly related to the Holy Scriptural Interpretation Process. As such, it is of great importance because this process carries over the responsibility not only to make an interpretation - an explanation of the scripture but also to observe and formulate its theological meaning. In order to attain this objective: the interpretation, discovery and definition of theological notions of the New Testament, the student is called upon to strengthen his previous knowledge of the Canon of Scripture, his authentic and sacred character, with the concept of Interpretative Tradition even the connection of the Scriptures with Divine Worship, as experienced in orthodox life and thought. This preliminary knowledge is necessarily enriched with the history of the Interpretative Process for centuries, a

fact which offers scholars the ability to conceive the role of the Scriptures in the life and work of the Church. All that was said above are naturally intended to arm anyone who is interested in his future work, to the inclusion, and to the utterance of Scripture. This achievement equips it with the productive possibility of spreading and conveying the divine message to contemporary man. (For a clearer and more practical view of the subject's purpose, Paul's Captivity Epistles have been chosen for interpretation).

Basic compulsory literature:
Dhiata e Re (e Zotit edhe Shpëtimtarit t'ënë Jisu Krisht, Kthyerë prej Elinishtesë Shqip, ndë të folë Toskërisht), përkth. nga Konstandin Kristoforidhi (1879), Kisha Orthodhokse Autoqefale i Shqipërisë Shoqëria Bibkike, Tiranë Korçë 1994[1930].
Dhiata e Re, përkth. The Greek New Testament[4], Shoqëria Biblike Ndërkonfesionale e Shqipërisë, Tiranë 2007.
Ιωάν. Δ. Καραβιδόπουλος, *Αποστόλου Παύλου Επιστολές προς Εφεσιους, Φιλιππισίους, Κολοσσαείς, Φιλήμονα*, Ερμηνεία Καινής Διαθήκης 10, εκδ. Π. Πουρναρά, Θεσσαλονικη 1992.
Σάβας Αγουρίδης, *Ερμηνευτική των ιερών κειμένων*, εκδ. Αρτός Ζωής, Αθήνα 2000[β].

Systematic Studies in Theology I (Msc. Dhimitër Qosja)

The subject of "Systematic Studies in Theology I" explores systematically the fundamental theology, responding to human prudence in understanding the faith with reference to divine revelation. This revelation also constitutes the subject of the study of theology in this course. Stressing the path of recognizing the general principles and doctrines that form the way in which the life of the ecclesiastical organism is made, tends to shed light on the formulation of language according to the events, the spiritual climate and the living space of the community. Despite analyzing the past, it tends to change the present and maintain the prospect of responding to the researcher's interest. In the systematic analysis, the condition for deeper knowledge and the presentation of the treasures of Orthodoxy in an objective way is the theological gnoseology. Based on this, it is possible to clarify its notions and terms, by presenting synoptically and profoundly the image of Orthodoxy.

Basic compulsory literature:
Nikou Matsouka, *Δογματική και Συμβολική Θεολογία Α', (Εισαγωγή στη Θεολογική γνωσιολογία),* P. Pournara, Thessaloniki 1994.

Nikou Matsouka, *Δογματική και Συμβολική Θεολογία Β, (Έκθεση της ορθόδοξης πίστης σε αντιπαράθεση με τη δυτική χριστιανοσύνη*), P. Pournara, Thessaloniki 1999.
Vladimir Lossky, *Orthodox Theology, an introduction*, St. Vladimir's Seminary Press, Crestwood, NY 10707, 1989.

The History of the Orthodox Church in Albania (Msc. Atë Emanuel Lusha)

The subject of Orthodox Church History in Albania gives us the opportunity to study the spread of Orthodox Christian faith in Albania since its birth, how it could be embraced by the local population in the first three centuries of persecution, how could this belief transform the spiritual life of the population and what is the influence of Orthodox faith on the cultural and artistic aspect of the people. The course aims to explore coexistence and problems between the Orthodox community and other Christian and non-Christian communities, but also to provide a historic journey of Orthodox faith in Albania from the birth of Christianity to the present day.

Basic compulsory literature:
1) Kryepeshkopi i Tiranës, Durrësit dhe gjithë Shqipërisë Anastasi ,Ringritja e Kishës Ortodokse Autoqefale e Shqipërisë, (1991-2012), Kisha Ortodokse Autoqefale e Shqipërisë, Tiranë 2015.
2) 2000 vjet art dhe kulturë kishtare në Shqipëri, simpozium: Botim i Kishës Ortodokse Autoqefale e Shqipërisë, Tiranë 2003.
3) Gjon Berisha, Arbëroret ndërmjet kishës perëndimore dhe asaj lindore gjatë shek.XI-XV, Prishtinë 2015.

History of Religions I (Dr. Georgios Gaitanos)

The subject of history of religions is to present the religions of the world according to the theoretical fundamentals of the science of study of religion. The students will learn about the terminology, the teaching and the most important historical facts of 9 basic religious categories: Christianity, Judaism, Islam, Buddhism, Hinduism, Chinese religion, Japanese religion, New Religions, Religions of the traditional people. In this semester the students will study the monotheistic religions of Judaism, Christianity and Islam. The course deals with three main monotheistic religions, Judaism, Christianity and Islam and their traditions. Encouraging critical thinking, the aim is to examine the historical and cultural framework, the differences between the three monotheistic religions, the difference between the comparative views between monotheistic religions, the appreciation of religious traditions and the influence each has exercised on the evolution of humanity. The subject also

combines specific topics (Holy Scriptures, ritual, ethics) being dealt mainly within the framework of their historic development.

Basic compulsory literature:
Janullatos, Anastas. *Gjurmë nga kërkimi i transhendentes: përmbledhje hulumtimesh fetarologjike*, Kisha Orthodhokse Autoqefale e Shqipërisë, Tiranë 2010.
Gaitanos, Georgios. *Fetë e botës*, Tirana, 2020 (in print).
Ζιάκας Γρ., *Ισλάμ: Θρησκεία και πολιτεία*, Θεσσαλονίκη: Κορνηλία Σφακιανάκη, 2003.
Γαϊτάνος, Γεώργιος. *Επιστημονική μελέτη των θρησκειών: Θεωρητική προσέγγιση και σύγχρονες τάσεις,* Θεσσαλονίκη: Εκδόσεις Μπαρμπουνάκης, 2016.

Byzantine History and Culture (Visitor)

The course provides the students with general knowledge about the history of the organization and internal functioning of the state, the development of art and, in general, Byzantine culture. Some other aspects of the course are the foreign diplomatic relations, economic development and the influence of Byzantine culture on the civilization of different peoples. The causes of the collapse and decline of Byzantine civilization, the echoes and the consequences that it had both within the country and in the wider European sphere were analyzed.

Basic compulsory literature:
George Ostrogorsky, History of the Byzantine State (3 volume). Oxford 1968.
Mango, C. *Βυζάντιο, Η αυτοκρατορία της Νέας Ρώμης*. Μετάφρ. Δ. Τσουγκαράκης, Αθήνα: ΜΙΕΤ, [2]1990.
Γλύκατζη – Αρβελέρ, Ε. *Η πολιτική ιδεολογία της Βυζαντινής Αυτοκρατορίας*. Μετάφρ. Τ. Δρακοπούλου, Αθήνα: Αργώ, 1977.

The Ecumenical Christian Movement (MSc Dhimitër Qosja)

The subject of Ecumenical Christian Movement, the discipline of elective formation, explores the study of the genesis of this Movement historically. Students will learn how to use and critically see the ecumenical movement in the Christian world. The course aims to explore the historical and social context of Ecumenical Christianity and the stimulating factors, intertwining the viewpoint of Christianity, the approach and the contribution of Orthodoxy in this movement with historical analysis. Specific topics related to the term "oikumene", the membership of the Orthodox Autocephalous Church of Albania in the Christian Organizations, and methods of co-operation will be discussed. These topics will enable students to understand how important it can be to study the topic at present to assess and

understand the role and necessity of inter-Christian and interfaith dialogue in the world and especially in Albania.

Basic compulsory literature:

Nikou Matsouka, *ΟικουμενικήΚίνηση- Ιστορία, Θεολογία*, P. Pournara, Thessaloniki 1996.

Stylianos X. Tsompanidis, *Η Συμβολή της Ορθόδοξης Εκκλησίας και Θεολογίας στο Παγκόσμιο Συμβούλιο Εκκλησιών,* P. Pournara, Thessaloniki 2008.

Comparative Study of Liturgy (Dr. Georgios Keselopoulos)

The aim of the course is to understand the comparative liturgy method. Initially, an introduction to the subject will be made on the basis of what the founder of this method, A. Baumstark, has written. Students will be introduced to the liturgiologists that practice this method. Finally, we will give examples of uses of this method, based on the lecturers doctoral dissertation, which examines the evolution of the rite of Prothesis.

Basic compulsory literature:

Γεώργιος Αν. Κεσελόπουλος, *Η Πρόθεση, μελέτη Λειτουργική, ιστορική - θεολογική, τ. Α΄ τ. Β΄,* Λευκωσία 2018.

A. Baumstark, *Liturgie comparée. Principes et méthodes pour l'étude historique des liturgies chrétiennes,* troisième édition revenue par Dom B. Botte, O.S.B., Chevetogne-Paris 1953.

Christian Cultural Heritage in Albania (Msc. Thoma Shkira)

This course aims to familiarize students with Christian cultural heritage in Albania. This goal is realized into the classroom through the thorough knowledge of the objects of Christian heritage by the students. They will be acquainted with the material and non-material spiritual Christian heritage, legislation and its conservation criteria. These lessons will enable students to distinguish cultural heritage objects and classify them as a national heritage. This course encourages their appreciation to cultivate, protect and promote the Christian cultural heritage of our country.

Basic compulsory literature: Arqile Bërxholi, Vladimir Tavanxhi, *Hyrje në Gjeografinë e Trashëgimisë Natyrore dhe Kulturore*, Tiranë: "Julvin 2", 2012.

Art dhe Trashëgimi: Trashëgimia Ortodokse në Shqipëri. Tiranë: 2017.

Emin Riza, Mbrojtja dhe restaurimi i monumenteve në Shqipëri, Tiranë: Dituria, 1997.

Meksi, Aleksandër. *Arkitektura e kishave në Shqipëri, shek. VII-XV*, Tiranë: Uegen, 2004.

Greek Language IV (Dr. Vasiliki Apostolouda)

By the end of this course, students will have acquired the communicative skills that possess a basic user of Greek (A2) according to the Common European Framework of Reference for Languages:

- *Listening*: They will be able to understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). They will be able to catch the main point in short, clear, simple messages and announcements.
- *Reading*: They will be able to read very short, simple texts. They will be able to find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and to understand short simple personal letters.
- *Speaking*: They will be able to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities and to handle very short social exchanges. They will be able to use a series of phrases and sentences to describe in simple terms their family and other people, living conditions, educational background and jobs.
- *Writing*: They will be able to write short, simple notes and messages and very simple personal letter, for example thanking someone for something.

Basic compulsory literature:

Καρακύργιου, Μ., & Β. Παναγιωτίδου. 2014. *ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους και ενηλίκους. Βασικός χρήστης*. Θεσσαλονίκη: Υπουργείο Παιδείας και Θρησκευμάτων, Κέντρο Ελληνικής Γλώσσας.

Κατσιμαλή Γ., Δ. Παπαδοπούλου, Ευ. Θωμαδάκη, Ευ. Βασιλάκη, & Μ. Αντωνίου. 2003. *Κλειδιά της Ελληνικής Γραμματικής*. Ρέθυμνο: Ε.ΔΙΑ.Μ.ΜΕ.

3.5 Internship

The Department of Social Theology & Science of Religion offers its students a broad range of courses, with particular emphasis on the research and study of Orthodox theology, religion and modern civilization. It also enables students to cultivate practical branches of Theology, such as Christian Education, Religious Education, Pastoral Work, and Applied Sociology of Religion and Christianity, on issues related to General Pedagogy Science, and the Science of Teaching, but also to create the necessary communication between the University, the Church and the Society.

The Internship/Training Program of our department aims to provide students with work experience and to bring them into contact with potential future workplaces. The duration of the Training is three (3) months. Students can choose two out of four sectors they wish to exercise.

The Sectors are four (4):

1) Practical Training in Sermon,
2) Practical Exercise of pastoral work in parishes and holy Metropolises (teaching and catechesis),
3) Practical Exercise of Social Work in the Church (Church social institutions, NGOs, Radio station, Publish company, etc),
4) Research work for the department

The internship program will take place on the second semester of the third academic year; it will value 3 ECTS and will have 75 hours of total world load for each student (20 hours of writing a report about their progress and 55 physical hours of training). The students have to enroll in two different sectors of the Internship/training program and complete 55 hours in total of training before graduating. They will work for free and can be interns in more than two institutes regarding that those institutes are part of the sector that have chosen. Before selecting the sectors, they have to select a supervisor for their internship. The Department will appoint every academic year the supervisors for the internship program. The students also have to file an analytical report in which they will describe their experience and give an analytical review of their practice. In total, a

student should have 5 official documents in his/her file that will prove his/her internship (Supervisor assignment, Acceptance of Student for internship, Certificate of internship by the institutes, Analytical report of the student, Certificate of Internship[‡‡]).

[‡‡] You may find the documents on Annex II.

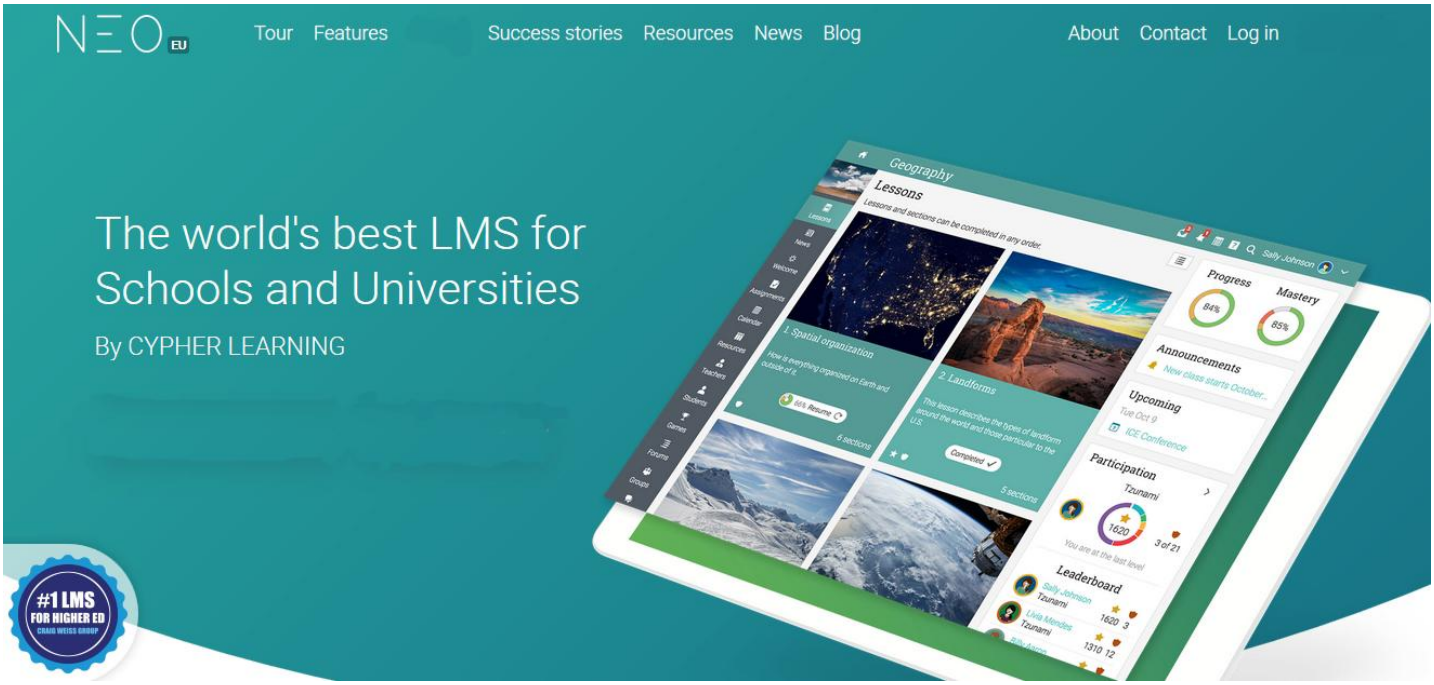
4. Programs and Services for the Students

The students of the Department of Social Theology & Science of Religion are enjoying some valuable services and participate on several educational programs that will improve their academic and social skills. First of all, our students receive full or part scholarships for their excellent performance in school or for social criteria. This scholarship covers their fees and their residence at Shen Vlash dormitories. As we mentioned above our students will be part of the new educational program "Build your career", which as a main goal has to cultivate new skills on CV writing, job searching, social media and academic profiling. Also, this academic year our students will have the opportunity to discuss several modern matters with academics during our theological seminars. Of course, they will have the chance to continue the successful program of Bible Study that prepares them for their catechetical work every Sunday.

Apart from the educational programs, there are also some personal services for our students. The new institution of the academic mentor will guarantee that our students can always check their progress, solve their academic problems and discuss about their future before and after graduation. Moreover, our department has started from the previous year a tutoring program for foreign languages (English and Greek) and one in academic writing with an emphasis to the Albanian language. During the next academic year, we hope to establish a workshop in Byzantine Music and give the opportunity to the chorus of our department to work on a more systematic level. Moreover, all of our students will be trained from the beginning of the academic year participating on an obligatory seminar about the use of library and digital sources for academic writing, from the specialized personnel of our department. The students after completing this 30-hour seminar are going to get a certificate. Every student of our Department has to participate and complete this seminar so as to graduate.

This academic year we are going to establish a new educational service that will help the academic staff to organize its courses in an easier way and the students to participate on the learning process in an interactive way. From this year, it will start at first a demo version of an e-learning platform (NEO LMS) in which the lecturers

can upload all their educational material and check on the progress of their students and also the students can prepare their homework and papers on-line and post their questions and receive answers on real time.



As we presented in the previous section, our students will participate during their studies on an official internship program in which they can gain experience from every sector of the Church's social action. Anyhow, our students gain more experience by working on the students' magazine "Fjala" and on a student radio show "Fjala Live" that is broadcasted every Thursday evening on the Church radio station "Ngjallja 88.5 MHz". Also, through their student union can organize events and social actions that matter and give a positive impact to the world. Furthermore, our students are willing to volunteer on specific events of our department, as the promotion of the department in high schools or the summer school for high school students.

Another part of their academic interaction is the participation on various conferences. Our students had the chance to participate on 5 conferences[§§] the previous academic year and some of them to present a paper, which are going to be

[§§] 3rd International Conference on Human, Social and Applied Sciences of KU Logos, Institute for Religious Freedom and Democracy (College University Beder & American Embassy), Round table "Identity, Religions and Policies" (Catholic University "Our Lady of Good Counsel"), A meeting of the Institute of "FRYMA E DASHURISË", 3rd Student Conference of KU Logos.

published on a proceedings book. Our department promotes research and tries to help its students to express and develop their academic and theological critical opinion via events that will open their horizons. In addition, when there is time we try to organize educational visits that will promote and help the achievement of our educational goals. Of course, at the end of spring our department organizes an educational excursion for its students so as to have the chance to relax just before their exams.

5. Library

In implementation of Law no. 8576, dated 3.2.2000 "On libraries in the Republic of Albania"; Law no. 9616, dated 27.9.2006 "On the book in the Republic of Albania"; Law no. 10238, dated 18.02.2010 "On Amendments to Law No. 9616, dated 27.09.2006" On the Book in the Republic of Albania "; Law No.35 of 31/3/2016 "On Copyright and Related Rights"; of the General Rule of the College University "LOGOS" is drafted and approved the regulation about KU Logos Libraries.

The library of "LOGOS" is intended to collect, process, store and serve the students, the academic staff, academic and administrative support of this institution and other users who are members of this library in accordance with educational requirements, their scientific and cultural background, as well as the support of the teaching process, research and other activities for which it is engaged Where "LOGOS".

The library performs the following activity:

a. It registers library materials and processes them according to rules that are based on international bibliographic processing standards.

b. Prepares and distributes library-bibliographical information.

c. Creates and maintains bibliographic wealth summary catalogs.

d. It makes interlibrary loan exchanges and loans in order to meet the requirements of the members and the institution.

e. Makes the cleansing of obsolete and non-circulating materials, through removal from its collection of these materials, in accordance with the financial rules.

f. Make library collections available in the reading room or lend it outside.

g. It creates the conditions of the members to photocopy library materials, respecting the copyright law, as well as library regulations.

h. It creates conditions for the use of the library by special categories of members, persons with disabilities, etc.

i. Provides printed and electronic materials and resources for all members.

j. Carries out information services, especially recommending information using international data networks.

k. Provides reading positions in library environments.

l. Cooperates on joint Albanian and international projects in the field of scientific information.

m. Organizes the promotion of publications, exhibitions and other cultural activities.

n. It trains students, academic staff, academic and administrative assistants in the field of using libraries, information and written documentation.

o. It prepares scientific and publishing bibliographies of academic staff of "LOGOS".

The library of "LOGOS" serves to affiliated persons and institutions. The library is in service from Monday to Friday throughout the courses and the hour of collaboration between the students and the professors (8.30-13.00), during the study group hour (16.00-18.00) and during a night session (19.30-21.30). Also, it is frequented throughout the year, excluding official holiday days, August and the end of the holiday season. The LOGOS library works with open funds, meaning that the user seeks the material he/she needs on his/her own. It provides and makes available to the users all the materials (printed and electronic), which serve the fulfillment of the teaching and research obligations of its members. All library collections are made available to members of the library. For periodical collections, dissertations and titles available only in one copy, reading in the hall is available and borrowing is prohibited. Library users are offered free photocopying up to 15 pages for different titles. Excluded from this service is the collection of diploma works and dissertations. Activity, fundraising and enrichment information as well as various announcements about the library are reflected on the website of KU "LOGOS" in the library's reserved space. Use of online services outside "LOGOS" may be restricted as a result of licensing agreements.

Members of the library are provided with a membership card. Membership is carried out on the basis of the following documentation:

a. identification document (identity card/passport);

b. student card/certificate attending studies/employment attestation;

c. proof from the municipal unit for the address of the residence;

d. a small format picture.

Membership is done for a one-year period. To renew the card, the user must make a simple request and submit a valid identification document. In case of loss or theft of the card, the user is obliged to notify the library staff, who will issue a copy as soon as possible. Membership for students, academic staff, academic and administrative auxiliaries of "LOGOS" and the institutions of the Foundation "Spirit of Love", "Orthodox Clinic" Evangelization ", Radio Station" Resurrection "is performed free of charge. Membership for other persons and institutions shall be paid according to the Decision of the Board of Administration of "LOGOS". Students, Academic Personnel, Academic Assistant, and Administrator of "LOGOS" who are members of the library of "LOGOS" service receive in all network libraries with the same membership card.

The library member is entitled to:

a. Get information on library collections and collections of other libraries through traditional and electronic library tools.

b. Help to search and choose information publications.

c. Utilize library collections in its environments, photocopy, and borrow library materials, according to library regulations.

d. To borrow material or photocopies from other libraries at home and abroad through interlibrary service.

e. Each member can consult no more than three volumes at the same time.

f. In cases where the user has not completed the consultation of one or more books and intends to return to consult within a maximum of three days, he may require them to be kept in storage at his disposal.

A librarian should recognize and enforce the library's regulation. Access to the library is done with membership card. Books that are taken from the shelves should be left on the workbenches and not placed on the shelves by the users but by the library staff. Personal books may only be accessed if they are in the interest of library consultation and must be displayed at the entrance and exit for any necessary authorization.

The library is strictly forbidden:

a. residence for purposes that are not related to the study;

b. access to computers designated for library personnel by unauthorized persons;

c. removing the label of books belonging to the library;

d. smoking;

e. the concern in any way of other readers, such as: loud communication, listening to music and noise;

f. the introduction of food and beverages, other than bottled water;

g. use of the phone;

h. making notes, even with pencils, or damage to any type of library books; breaking the sheets to mark the place of reading; rubbing in the book; shredding pages of books;

i. use of electronic means for purposes other than bibliographic consultation, research teaching;

j. damaging in any way the software infrastructure and hardware equipment made available.

Any damage that is caused within the library environment will be compensated by the damager himself. Each user must have a library card and his personal card in order to borrow material from the library. For no reason, it is not allowed to discard library materials without the responsible personnel being responsible for the process of borrowing the materials. No reader can take a book on someone else's behalf. Library materials such as: rare books, unique copies, periodicals, video cassettes, CDs, tapes, DVDs, encyclopedias, dictionaries, series, bibliographies, maps, atlases, copy materials, dissertations, unqualified materials, unlisted books as well as materials that are too much damaged, do not come out of the library. Extraction of books for a certain time to photocopies parts of them cannot be accomplished in any way without the approval of the responsible personnel. The user can withdraw from the library up to three books at the same time with up to 2 weeks from the withdrawal date. The term for borrowing university textbooks is 30 days. The Library is entitled, in special cases, to establish a shorter term of borrowing, to stop borrowing material or to request the material before expiration of the expiry date. Loan materials must be returned within the term of return. It is allowed to extend up to three times the deadline, as long as there are no requests for those library materials. The library user has the right to use books that are currently being consulted by other users; reserved books, once returned, may be kept at the

disposal of the user who made the reservation for a maximum of two days. Each volume shall be recorded in the personal file and signed by the member who undertakes to apply the provisions of this Regulation and not to transfer the volumes he has lent to third persons.

For library members who do not respect the terms of return of borrowed materials, restrictions will be made and punishments will be used. With the expiration of the period of the book's return, a maximum of three warnings will be made within a period of seven days. The warning is made via email or phone. If even after the third warning is not made the return of library materials, then the use of the library is limited to the right to borrow books for one month, but he has the right to use the book in the reading room. In case of repeated violation of the library regulation, the user loses the right to use the library for a period of 3 months. For each student who at the end of the academic year has not paid his/her obligations to the library and is considered a debtor, then "LOGOS" will initiate the procedure for payment of the obligation and he/she loses the right to enter the next examination period. For each member of academic staff, academic and administrative assistance, the issue refers to the Ethics Council. When the reader loses or damages the material received, he is obliged to replace it, or if he is unable to substitute, is obliged to pay double the value of the material in question. This fee is determined by the responsible staff of the library in cooperation with the financial office of KU "LOGOS".

Annex

I. Regulation for the thesis

Introduction

This regulation is about students who have a GPA 8.50 and over after the end of the second year and have passed successfully all the subjects. Then, they are obliged to write and present a thesis in order to graduate from this bachelor program. The development of diploma thesis is one of the most creative challenges of the undergraduate program. The diploma thesis offers the student the opportunity to prove that he/she has the opportunity to use the knowledge acquired during his/her studies and to complete a study on his/her own with the guidance of a supervising professor. It also provides the student with the opportunity to negotiate in depth a subject that interests him/her using a rigorous, systematic and scientific approach.

The purpose of the diploma thesis should be clear and answer the following:

a) why it is important to consider this subject from a theoretical point of view,
b) b) why is it interesting to investigate this subject from a practical point of view,
c) what are the implications of the theoretical and practical investigation of this subject.

1. Procedure for the submission and preparation of the papers

1.1. Submission of proposals

As we mentioned above, the students, who have a GPA 8.50 and over after the end of the second year, can submit a written proposal of the subject that are interested on until the end of October of every academic year to the Department of Social Theology & Science of Religion.

This written proposal should contain:

- The title of the thesis,
- Supervisor Professor,
- A short description of the subject,
- Explanation of the importance of the subject and justification of the interest for the preparation of the thesis,
- Indicative table of contents,
- Description of the methodology of the collection of material and the basic methodology of the paper,

- Generic field of the subject.

1.2. Period of submission of proposals

The period of submissions of proposals starts from 1st September till 31st October of every academic year. The students form their proposals and expect the approval of the supervisor professor, who is in collaboration with the Academic Mentor of the Department. The supervisor has to be a holder of a PhD and in no case should have more than five theses to supervise on. The supervisor should file a written acceptance of the student proposal until the end of November to the Department of Social Theology & Science of Religion and a final plan of the thesis. After that, the Department has to examine and approve all those proposals in an official meeting and publish a decision of assignment of the supervision of the students to the professors. The supervisor has also the right to apply for a co-supervisor, who is a holder of a Master degree, and collaborate with him/her during the supervision of the thesis. By the end of March, the supervisor professor has to file an official request for the formation of a committee that will participate on the examination of the thesis. The committee will contain three members including the supervisor professor, and anyone can participate on it. The committee is approved by the Head of the Department. The committee decides the exact date of the presentation of the thesis and has the obligation to evaluate the thesis in a sufficient time before the graduation of the students. The Department after the evaluation of the committees for each thesis has to approve their evaluation.

1.3. Period of submissions of the thesis

The available time for the preparation of the thesis is 8 months and the student should file it officially on the end of June before present it publicly in front of the committee on July. The student has the right to present the thesis only if he/she has passed successfully all the courses. Extension for the preparation of the thesis may be given only by the Head of the Department for special and personal occasions.

2. General Instructions for the preparation

2.1. Basic features and conditions

The research on diploma thesis must meet certain conditions and have some key features. A diploma thesis should process a subject in an original way and promote knowledge about the subject it is working on. The scientific data to be used must be

valid and the methodology to be used must be based on generally accepted principles so that it can be easily and accurately checked. The scientific data that will be presented may either be information gathered by the student himself or information gathered by others through valid publications. The information collected comes mainly from books, articles, published reports, polls, censuses, archives and electronic databases. The data collected by the student come mostly from questionnaires, interviews, etc. According to the subject matter, it is the supervisor, who will determine what the appropriate approach on gathering the material is. He will also advise on the mechanism and details for collecting the data.

The choice of methodology is the most important process for the elaboration of a diploma thesis. The most commonly considered methods of analysis are bibliographic research, conceptual clarifications based on scientifically substantiated theoretical approaches, interviews, archive review and study, statistical methods, and in some cases when required by the title of the subject, methods designed to develop the descriptive and exploratory nature of the subject.

In addition, the text must be well written and legible. A tricky text with syntactic, grammatical and spelling mistakes, ambiguities in the performance of scientific arguments, mistaken bibliographic references and lack of structure will lead to necessary revisions.

Finally, the thesis must create the conditions for future research in the subject and enrich the writer's cognitive background in order to facilitate his/her professional aspirations.

2.2. Selection of a title

The title of the diploma thesis must be feasible and concrete. It is suggested that students select topics that interest them and enable them to use their knowledge and analytical skills. The choice of the subject can arise either from the lessons attended or from the discussions with the professors. The subject of the thesis work should not be general or a simple exercise of practical application but should combine academic importance and practical interest. The title shouldn’t contain more than 12 words.

After the first topic selection follows the step of clarifying it. Clarifying the subject requires a careful overview of relevant bibliography, the preparation of appropriate questions and the choice of methodology.

2.3. Instructions

The way in which the work is written must be such as to enable the author to provide the basic points of the research with clear, concise and comprehensible arguments. Greater emphasis should be placed on the structure, syntax and grammar of the text of the thesis. The diploma thesis must have a logical order and consistency to avoid chattering and what is written to be related to the study. It is suggested to use charts and tables when helping to support the arguments that are presented.

Each diploma thesis should be accompanied by a summary of 300 words in Albanian and English. The abstract will be placed at the beginning of the paper. The thesis should range between 12,000 and 15,000 words, while the extent of the Appendices may be between 3,000 and 4,500 words. The paper should be written in digital form. At this point, it should be noted that group work is not possible.

As regards the writing of diploma thesis, it must be taken in consideration the structure presented below as well as the following points:

- The font used must be Times New Roman. The font size is determined as follows:
- Chapter title: 16pt bold
- Subchapter title: 14pt bold
- Main text: 12pt (1.5 line space)
- Footnotes: 10pt (1 line space)
- Page numbering must be continuous, placed on the bottom right and include the title page
- The text must be printed on white color A4 size page
- The diploma thesis is printed on pages A4 with left and right margins of 25mm and in 1.5 line space.
- When using diagrams, pictures or tables that do not come up from the results of the paper, their source must be referenced in a font Times New Roman 11pt.
- Each image, diagram or table should be commented on and referenced in the text
- If the reader has to be referred to an Annex, this should be reported
- The students should use for their bibliography and references the Chicago citation system and put their references in footnotes at the end of each page.

The footnote numbering should be continuous and start from the beginning of the thesis.

- The bibliography is divided on Albanian and foreign. First, you have to present the Albanian and then the foreign one.

2.4. Structure of the thesis

The structure of the thesis should be the following:

1. Cover page
2. Abstract (Albanian)
3. Abstract (English)
4. Table of Contents[***]
5. Preface (optional)
6. Main Part-Chapters
7. Introduction
8. Chapter 1
9. Subchapter 1.1, etc
10. Chapter 2, etc
11. Conclusion
12. Bibliography
13. Glossary (if necessary)
14. Annex (if necessary)

The cover page[†††] has a special form and includes the name of the university, of the faculty, of the department, the title of the thesis, the name of the student, his/her registration number, the names of the supervisor and co-supervisor professors, the place and the academic year.

The second page is followed by a summary in Albanian and English, which should be up to 300 words and provide the reader with good information about the goals, the approach method and the main conclusions of the paper. Then, the table of contents of the dissertation is listed. The preface (optional) is immediately followed by the main part of the work, which is divided into the introduction, the chapters and the conclusions.

The introduction should include a description of the problem and a summary of the approach being attempted. The introduction should briefly and succinctly list:

- the identification of the subject of the thesis (one paragraph preferably)
- the relevant international experience in approaching the subject (one paragraph preferably)

[***] At Annex III you may see the format for the table of contents.
[†††] At Annex III you may see the format for the cover page.

- the purpose and objectives of the thesis (one paragraph preferably)
- the description of the general methodology and procedure of the thesis (one or two paragraphs preferably)
- a summary of the chapters to be followed (one paragraph for each chapter)

It is estimated that the introduction should not exceed 2 to 5 pages.

The main part of the thesis is usually developed in more chapters. When the students writes the chapters should always remember that has to:

- determine the essence of the subject,
- use relevant bibliography, theory, sources, methods,
- avoid the extent and unreasonable descriptive information (trivial) that can be found easily or is well known,
- use theoretical and practical examples to strengthen their arguments,
- avoid repeat themselves,
- use theories, practices, models, etc.,
- present what they need with critical and comparative mind,
- create a connection between chapters, subchapters and units.

The last chapter of the thesis includes the conclusions in which there is a resume of the whole paper giving emphasis to the results of the student's research and suggestions for further research on the topic. The conclusions should be generally short (2-3 pages).

After that, it follows the bibliography, which covers only the references that were used in the thesis. So, it contains books, articles, archives, statistics, and data bases. We repeat that every reference must be cited according to the Chicago citation system. If there are any Annexes, then are listed at the end of the thesis and their titles are mentioned to the table of contents.

2.5. The supervisor and the committee

The supervisor's role is to direct the student both in the selection of the subject and during the writing of the thesis, to comment, correct and improve the texts delivered to him/her by the student, to guide him/her in a possible empirical application of research, and to propose an impartial evaluation of the diploma thesis.

The role of the co-supervisor and the members of the committee in general are to comment on the structure of the thesis, to propose improvements, as well as an impartial evaluation of the thesis after its presentation by the student.

2.6. Evaluation

The formal start of writing the paper is November 1 of each year, and delivery should take place within 8 months. The student should send his/her complete thesis by an e-mail to all three members of the committee and request officially for permission to present his/her thesis. Extension is granted only in exceptional cases by the Head of the Department. In the case of a positive proposal to the evaluation of the diploma thesis, the presentation will be held from 1 to 15 July, if the student has passed all his/her courses. In the case of a negative proposal to the evaluation of the diploma thesis, then the student should improve his/her thesis and send it back for re-evaluation after 4 months. In case of failure during the oral presentation, then the presentation is repeated at the next academic year.

The committees for the evaluation of the diploma thesis have always three members, consisting of the supervising professor (doctorate), the co-supervisor (if any) and one or two other members (if there is or isn't a co-supervisor). The professors, who will be members of such committee, should have some relevance to the subject that the thesis talks about. It is also possible to include as members of the committee professors belonging to other departments of the College University Logos or other Universities. For the evaluation of the thesis, the committee will follow general international rules of paper evaluation[‡‡‡].

2.7. Presentation

If the student gets permission from the members of the committee to present their thesis, then he/she has to print one copy of the thesis for the Secretariat of the Department and apply officially for scheduling the date of the presentation of the thesis. Every presentation will be held from 1 to 15 July of each academic year, while if someone applies for an extension or if he/she fails during the oral presentation, then he/she will present the thesis from 15 to 30 September.

The presentation of the thesis is a public event, which means that apart from the committee an audience of professors, students, and relatives can be inside the room. The presentation lasts 15 minutes and is divided into two parts. In the first part the student presents his thesis to the committee within 15 minutes. The student

[‡‡‡] At Annex III you may see the table for the general evaluation of the diploma thesis.

has the opportunity to defend his thesis through the visualization of audiovisual material, and he/she can also share some material in the committee. In the second part, the committee members are asking questions and they expect to be answered satisfactorily.

During the oral presentation the members of the committee complete the table of the general evaluation of the diploma thesis. The final grade is the average of the evaluation of the three members of the committee. After the end of the process, the supervisor professor announces the final result to the student and sends the final evaluation report with the signatures of all three members to the Secretariat of the Department.

2.8. Copies of the thesis

The thesis after the final evaluation is submitted to the Secretariat of the Department in two physical copies and one copy in electronic form (CD-Rom/pdf file) for the library. The Department reserves the right to use and reproduce the diploma thesis for teaching and research purposes.

II. Documents for Internship

College University Logos
Faculty of Human Sciences and Communication Language
Department of Social Theology & Science of Religion

Supervisor Assignment

Shen Vlash,……

To ……(Name of the Supervisor…)

We would like to inform you that you were appointed as a supervisor of the Internship/training of the student of the Department of Social Theology & Science of Religion, ….(name of the student)….

Head of the Department

To
College University Logos
Faculty of Human Sciences and Communication Language
Department of Social Theology & Science of Religion

Acceptance of Student for Internship

Institute: ……
Address: …….
Phone: ……. e-mail: ……..

I, the signer of this document ……(name)…… who have the position of …… in this institute, declare that our institute accepts
(Surname) …….
(Name) ……
(Father's name) ……
to be an intern from ……. till ……..

The supervisor of the intern will be:
(Surname) ……. (Name) ……
Phone: ……. e-mail: ……..

The main responsibilities of the student will be
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Date ……..

The Supervisor of the Institute

To
College University Logos
Faculty of Human Sciences and Communication Language
Department of Social Theology & Science of Religion

Certificate of Internship in an Institute

Institute: ……

This is to certify that the student of the Department of Social Theology & Science of Religion, ….(name of the student)…. has completed in total …. hours of Internship/training in our institute.

This internship took place from ……. till ……..

….(name of the student)…. was trained in
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Date ……..

The Supervisor of the Institute

To
College University Logos
Faculty of Human Sciences and Communication Language
Department of Social Theology & Science of Religion

Analytical Report of the Student

(Surname) …… (Name) …… (Father's name) …….

Institutes

A/A	Institute	Name of the supervisor	Duration
1			From: …… Till: …… Hours: ……
2			From: …… Till: …… Hours: ……
3			From: …… Till: …… Hours: ……
4			From: …… Till: …… Hours: ……
		Hours in Total	

Main responsibilities on each institute

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Specify the activities that you participated on:

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Evaluate your internship on each institute

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Additional Information

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Refer and evaluate the working experience

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Refer to any difficulties during the internship

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Do you have any suggestion for improvement?

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The Student

To
College University Logos
Faculty of Human Sciences and Communication Language
Department of Social Theology & Science of Religion

Certificate of Internship

Shen Vlash,……

This is to certify that the student of the Department of Social Theology & Science of Religion, ….(name of the student)…. has completed 55 hours of Internship/training as it is regulated by the Department of Social Theology & Science of Religion.

The Supervisor Professor

III. Models

College University Logos
Faculty of Human Sciences and Communication Language
Department of Social Theology & Science of Religion

Name of the Student
Registration Number:

title
(Diploma thesis for acquiring a bachelor degree in Social Theology & Science of Religion)

Supervisor Professor:
Co-Supervisor Professor (If necessary):

Shen Vlash, 2020-2021

Table of Contents

Abstract.....2

Table of Contents.....3

Preface (optional).....4

Introduction..... **(page)**

Chapter 1: (title)..... **(page)**

1.1 (title of subchapter-if there is any).....(page)

1.2 (title of subchapter-if there is any).....(page)

(**and so on**)

Chapter 2: (title)..... **(page)**

2.1 (title of subchapter-if there is any).....(page)

2.2 (title of subchapter-if there is any).....(page)

(**and so on**)

Corresponding numbering if we have other chapters, subchapters or subunits

Conclusions..... **(page)**

Bibliography..... **(page)**

Annex (if necessary)..... **(page)**

Table for the general evaluation of diploma thesis

Category	Excellent (8.50-10)	Very Good (7.00-8.49)	Satisfactory (5.50-6.99)	Weak (4.00-5.49)	Very Weak (0.0-3.99)	Comments
1) The Development of structure and content of the thesis was accurate.						
2) The arguments of the subject were developed in a well-founded, credible and logical way.						
3) Understanding and rendering the basic theories and concepts of the subject						
4) Sharpness and clarity as to the presentation of the basic concepts of the subject-possibility of developing substantiated original ideas and views						
5) Analysis and linking of theory and practice arguments - avoiding contradictions						
6) Understanding the development and final presentation of bibliographic references						
7) A wide range of relevant bibliographic references						
Average Grade						

IV. E-mails of the academic staff

No.	Name	e-mail
1.	Jeffrey Macdonald	jmacdonald553@gmail.com
2.	Georgios Gaitanos	gaitanosg@yahoo.gr
3.	Georgios Keselopoulos	gkeselop@gmail.com
4.	Episkop Asti	asti.bakallbashi@gmail.com
5.	Atë Emanuel Lusha	at.emanuel.lusha@gmail.com
6.	Motër Rakela	annarachel.sk@gmail.com
7.	Atë Stefan Ritsi	saltlife1985@gmail.com
8.	Vlash Plepi	vlashplepi@gmail.com
9.	Thoma Shkira	thomashkira@yahoo.com
10.	Thoma Çomëni	thomacomeni@hotmail.com
11.	Dhimitër Qosja	qosjadim@yahoo.com
12.	Blerta (Marina) Baba	sheqishteblu@yahoo.gr
13.	Violeta Plepi	viplepi@yahoo.it
14.	Theano Kostoli	theanokostoli@gmail.com
15.	Atë Spiro Kostoli	spirokostoli@yahoo.it
16.	Alexandria Ritsi	Alexandriapoly@gmail.com
17.	Vasiliki Apostolouda	vasap@windowslive.com
19.	Dion (Vasil) Tushi	diontu@gmail.com
20.	Theodhori Qesko	thqesko@gmail.com
21.	Thomai Chouvarda	tchouvarda@theo.auth.gr
22.	Nikolaos Tsirevelos	ntsirevelos@hotmail.com
23.	Porfyrios Ntalianis	dalporf@hotmail.de